



ARTISTS IN SCHOOLS – Development

PROGRAM GUIDELINES

Application Deadline: February 5

Artists in Schools is a SK Arts program supported by funding from Sask Lotteries through the partnership between SK Arts and SaskCulture Inc. and from the Government of Saskatchewan through the Ministry of Education.

CONTACT

It is strongly recommended that applicants, particularly first-time applicants, contact a Program Consultant before preparing an application as they can clarify eligibility and program requirements and provide advice relevant to your application.

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SUBMISSION

Applications are only accepted online.

Note: The Applicant must be in good standing with SK Arts prior to submitting an application. Please contact SK Arts to verify your standing.

PROGRAM INFORMATION

Artist in Schools offers Saskatchewan K-12 students enhanced arts-related activities that are directly linked to cross-curricular and cross-cultural educational outcomes through collaborative inquiry-based processes with professional artists. Partnerships are established between the school and professional artists or arts professionals, and activities are supported in forms of projects and residencies. Projects and residencies that come out of strong partnerships between the school and artist, that are developed, and that have well-planned objectives have higher success rates.

PROGRAM PURPOSE

Artists in Schools – Development provides small amounts of funding to schools and/or professional artists or arts professionals to build relationships with potential partners, develop projects or residencies, and/or research school or community needs.

Partnerships between artists or arts professionals and schools do not have to be established to be eligible to apply for the Development stream.

GRANT AMOUNT

Schools, professional artists or arts professionals can apply for up to \$1,000 to support eligible expenses, and an additional amount related to artist travel if justified. Travel must be limited to within Saskatchewan and is intended for Saskatchewan artists only.

Applicants can only submit one application per deadline.

Funding for the Development stream is allocated each fiscal year (April 1 – March 31) and is assigned quarterly. Applications are accepted leading up to and including the 5th of February, with results announced within four weeks of each closing date.

ELIGIBILITY

Eligible Applicants

- The school must be based in the province of Saskatchewan.
- The school is a provincial school, school division, Band school, Tribal Council, private school or Adult Basic Education Program that works with the Saskatchewan arts education curriculum.
- Professional artists* and arts professionals are eligible to apply to this program if they meet SK Arts' definition of a professional artist/arts professional and are Saskatchewan residents.
- Applicants must be in good standing with SK Arts, i.e., have no overdue reporting on any prior grants on the submission deadline and when any grant payments are issued.
- Due to the four-week response time on these grants, SK Arts is only able to accept Development stream submissions in English. Applicants who find this challenging can request support from SK Arts' Accessibility Fund but are encouraged to contact their Program Consultant and **do this work well in advance** of the submission deadline.

**To be considered a professional artist, an individual must meet at least three of the following criteria in a manner appropriate to their art form:*

- *The individual has received training and/or acquired knowledge and experience in a manner typical for their art form.*
- *The individual has begun creating a body of work since the conclusion of that training.*
- *The individual has been recognized as professional by others working in the same art form.*
- *The individual has received compensation for their artistic work at a level consistent with those of other professionals working in the same art form.*

Ineligible Applicants

- Applicants who submit more than one application per deadline.
- Organizations that receive annual or multi-year funding from SK Arts, SaskCulture Inc., Sask Lotteries, Creative Saskatchewan and/or creative industry associations supported by Creative Saskatchewan, unless the proposed projects explore significantly **new** approaches for presenting and/or methods of expanding access within existing programs **and** the organization has no other open grants to the Artists in Schools program.
- Applicants who have outstanding reports for any previous grant received from SK Arts.
- Applicants whose submission to this program is incomplete.

Eligible Activities

The Development stream supports schools and artists/arts professionals to:

- build relationships with potential artists, schools or community partners,
- present experimental or introductory projects,
- assess school or community needs,
- conduct research, and/or
- develop plans for longer-term projects or residencies.

Ineligible Activities

- Development grants cannot be used to provide additional support to existing projects or activities that have received support through any other provincial arts funding program.
- Development grants cannot be used to support activities that take place prior to the application submission deadline.
- SK Arts is committed to the professional status of the artist and won't fund projects in which artists are not paid for their work. Refer to the appropriate industry organization – such as CARFAC (www.carfac.sk.ca), ACTRA (www.actrasask.com), or Canadian Federation of Musicians (www.cfmusicians.org) – for minimum fee schedules.
- Fundraising activities, awards, sponsorships or re-granting activities.
- Activities that contravene provincial or federal law.
- Activities that use or present Indigenous cultural material, traditional knowledge or stories without permission from the community or involvement of either an Elder or Knowledge Keeper.

ASSESSMENT

Applications are reviewed by a standing committee including program staff of SK Arts, community-engaged arts specialists, teachers and professional artists. Applications are assessed based on the quality of the proposed activity to meet the identified needs, or challenges and the potential of the proposed activity to generate more arts engagement activities in the future.

REPORTS

Recipients of Development funds are required to submit a final report no later than 30 days after the project end date.

RECOGNITION OF FUNDERS

Recipients of Development funds are required to acknowledge the support provided by SK Arts, Sask Lotteries, and the Government of Saskatchewan wherever possible and appropriate.