



## **ARTISTS IN COMMUNITIES – Development PROGRAM GUIDELINES**

***Application Deadlines: March 10, June 10, September 10 & December 10***

*Artists in Communities* is a SK Arts program supported by funding from Sask Lotteries through the partnership between SK Arts and SaskCulture Inc.

### **CONTACT**

It is strongly recommended that applicants, particularly first-time applicants, contact a Program Consultant before preparing an application as they can clarify eligibility and program requirements and provide advice relevant to your application.

**Carol Greyeyes**  
Program Consultant  
(306) 280-5910 (*Saskatoon*) or 1-800-667-7526  
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### **SUBMISSION**

Applications are only accepted online.

**Note: The Applicant must be in good standing with SK Arts prior to submitting an application.  
Please contact SK Arts to verify your standing.**

### **PROGRAM INFORMATION**

*Artist in Communities* provides opportunities that enable community-based organizations and professional artists/arts professionals to offer arts-related activities that are linked to local communities through partnerships. These partnerships are supported in forms of projects and residencies. Projects and residencies that come out of strong partnerships between the community organization and artist, that are developed, and that have well-planned objectives have higher success rates.

### **PROGRAM PURPOSE**

*Artists in Communities – Development* provides small amounts of funding to organizations and/or professional artists or arts professionals to build relationships with potential partners, develop projects or residencies, and/or research community needs.

Partnerships between artists or arts professionals and community-based organizations do not have to be established to be eligible to apply for the Development stream.

## GRANT AMOUNT

**Community organizations, professional artists or arts professionals can apply for up to \$1,000 to support eligible expenses, and an additional amount related to artist travel if justified. Travel must be limited to within Saskatchewan and is intended for Saskatchewan artists only.**

*Applicants can only submit one application per deadline.*

Funding for the Development stream is allocated each fiscal year (April 1 – March 31) and is assigned quarterly. Applications are accepted leading up to and including the 10<sup>th</sup> of March, June, September and December, with results announced within four weeks of each closing date.

## ELIGIBILITY

### Eligible Applicants

- The community organization must be based in the province of Saskatchewan.
- The community organization can be any incorporated for-profit company or non-profit community-based organization, e.g., business, institution, health care, justice facility, municipality, First Nation, Métis local, post-secondary institution, artists collective, Band Council, etc.
- Professional artists\* and arts professionals are eligible to apply to this program if they meet SK Arts' definition of a professional artist or arts professional and are Saskatchewan residents.
- Applicants must be in good standing with SK Arts, i.e., have no overdue reporting on any prior grants on the submission deadline and when any grant payments are issued.
- Due to the four-week response time on these grants, SK Arts is only able to accept Development stream submissions in English. Applicants who find this challenging can request support from SK Arts' Accessibility Fund but are encouraged to contact their Program Consultant and **do this work well in advance** of the submission deadline.

*\*To be considered a professional artist, an individual must meet at least three of the following criteria in a manner appropriate to their art form:*

- *The individual has received training and/or acquired knowledge and experience in a manner typical for their art form.*
- *The individual has begun creating a body of work since the conclusion of that training.*
- *The individual has been recognized as professional by others working in the same art form.*
- *The individual has received compensation for their artistic work at a level consistent with those of other professionals working in the same art form.*

### Ineligible Applicants

- Applicants who submit more than one application per deadline.
- Organizations that receive annual or multi-year funding from SK Arts, SaskCulture Inc., Sask Lotteries, Creative Saskatchewan and/or creative industry associations supported by Creative Saskatchewan, unless the proposed projects explore significantly **new** approaches for presenting and/or methods of expanding access within existing programs **and** the organization has no other open grants to the Artists in Communities program.
- Applicants who have outstanding reports for any previous grant received from SK Arts.
- Applicants whose submission to this program is incomplete.

## **Eligible Activities**

The Development stream supports community organizations and artists/arts professionals to:

- build relationships with potential artists, organizations, or communities,
- present experimental or introductory projects,
- assess community needs,
- conduct research, and/or
- develop plans for longer-term projects or residencies.

## **Ineligible Activities**

- Development grants cannot be used to provide additional support to existing projects or activities that have received support through any other provincial arts funding program.
- Development grants cannot be used to support activities that take place prior to the application submission deadline.
- SK Arts is committed to the professional status of the artist and won't fund projects in which artists are not paid for their work. Refer to the appropriate industry organization – such as CARFAC ([www.carfac.sk.ca](http://www.carfac.sk.ca)), ACTRA ([www.actrasask.com](http://www.actrasask.com)), or Canadian Federation of Musicians ([www.cfmusicians.org](http://www.cfmusicians.org)) – for minimum fee schedules.
- Fundraising activities, awards, sponsorships or re-granting activities.
- Activities that contravene provincial or federal law.
- Activities that use or present Indigenous cultural material, traditional knowledge or stories without permission from the community or involvement of either an Elder or Knowledge Keeper.

## **ASSESSMENT**

Applications are reviewed by a standing committee including program staff of SK Arts, community-engaged arts specialists, teachers and professional artists. Applications are assessed based on the quality of the proposed activity to meet the identified needs, or challenges and the potential of the proposed activity to generate more arts engagement activities in the future.

## **REPORTS**

Recipients of Development funds are required to submit a final report no later than 30 days after the project end date.

## **RECOGNITION OF FUNDERS**

Recipients of Development funds are required to acknowledge the support provided by SK Arts and Sask Lotteries wherever possible and appropriate.