



PEER REVIEWER SUBMISSION FORM

Would you like to be a peer reviewer for SK Arts? Do you know someone you'd like to recommend as a peer reviewer?

Every year, SK Arts invites almost 100 arts professionals from Saskatchewan and across the country to serve as peer reviewers. In this way, the arts community is directly involved in advising us and in making recommendations on how grant money is disbursed.

Peer reviewers represent a broad range of people with expertise in the arts. When selecting a peer review panel, SK Arts Program Consultants keep in mind the scope of submissions to be considered and try to reflect the diversity of both arts practice and the people of Saskatchewan.

For more information on our review panel practices, please review the details located at sk-arts.ca/menu/grants/peer-reviewers.html.

If you would like to be a peer reviewer, or if you know someone whom you would like to recommend to us, please fill out the form below. This information will be forwarded to the appropriate Program Consultant(s), and they will decide if they can use your expertise in any given round. Program Consultants assemble peer review panels depending on the specific needs of each program at each deadline. These names are kept on file. Since we receive more names than we can accommodate in any year, however, there is no guarantee that every individual submitted will have the opportunity to serve as a reviewer.

By submitting this application, I am affirming that I have read both this submission form and the details regarding peer reviewers on SK Arts' website, and am in agreement with all of the terms and information contained herein.

Signature

Name (print clearly)

Date

**SEND YOUR COMPLETED SUBMISSION AND RESUMÉ TO
reviewers@sk-arts.ca**



PEER REVIEWER SUBMISSION FORM

PART 1: PROPOSED PEER REVIEWER

Name:

Mailing Address:

Phone:

E-mail:

Website (if applicable):

PART 2: PRIMARY AREA OF EXPERTISE

- Select ONLY one:
dance, literary arts, media arts, multidisciplinary art, music, theatre, visual arts, Indigenous arts, art education, art in schools, arts in communities, touring, arts organizations, arts festivals, culturally specific art, other

PART 3: OTHER AREAS OF EXPERIENCE

- Choose ALL that apply:
dance, literary arts, media arts, multidisciplinary art, music, theatre, visual arts, Indigenous arts, art education, art in schools, arts in communities, touring, arts organizations, arts festivals, culturally specific art, other

PART 4: RELEVANT INFORMATION

What expertise would you bring to your work as a peer reviewer?

**Do you have any experience working as a peer reviewer for arts funding agencies?
Please describe if so.**

Please attach a copy of your resumé, and forward this material by email to: reviewers@sk-arts.ca

Thank you for your interest in the peer review process at SK Arts.