



LIVE Arts Videos on ROVER

LIVE (Live Interactive Video Education) Arts Education is a dynamic distance education arts program for students in Grades 1 to 9. The program supports the Saskatchewan Arts Education curriculum and is delivered via the Saskatchewan Ministry of Education LIVE Network (CommunityNet). LIVE Arts is supported through the collaboration of SaskCulture, Sask Arts and the Saskatchewan Ministry of Education.

ROVER (Recommended Online Video Education Resources) is a video streaming service for Saskatchewan teachers and students in the PreK-12 education system. It is managed and maintained by the Saskatchewan Ministry of Education. ROVER is a video-on-demand service that provides teachers and students with the convenience of immediate access to streamed, educational videos that support curricula. ROVER videos are housed on a server located in a school or school division network so there are no bandwidth issues, resulting in better picture quality and continuous play of videos without pauses. The videos are intended for viewing on the streaming site and not for copying or downloading.

ROVER is accessible from within Saskatchewan schools or school division offices without a login. Outside of school, it is possible to access ROVER using a login through a Blackboard account. Every teacher and student in Saskatchewan is registered with a Blackboard account. For more information, please contact networkservices@gov.sk.ca or call our Sector Support Desk at 1-866-933-8333.

Following are the LIVE Arts videos available on ROVER, as of October 2020. The videos are approximately 45 minutes in duration and are targeted at specific grade groupings and curriculum outcomes (e.g., 4 videos for grades 1-2, 3-4, 5-6 and 7-8). Teachers' Guides, in pdf format, are attached to each video description on the ROVER site. New videos continue to be added.

	<p>Soundtracks for Adventurous Kids with Felipe Gomez. Grades 1-8</p> <p>Series: LIVE Arts</p> <p>Felipe Gomez is an educator, award-winning musician and adventurer. His interactive music program explores the importance of music in daily life. He shares his multimedia performance, "The Adventures of the Cycling Fox," a fusion of live music, spoken word and projections of video animations. During on-air activities, students learn to observe sound waves, patterns in music, rhythm and pitch. Felipe also demonstrates body percussion. Students use what they have learned to create their own musical scenes, giving sound to their thoughts and feelings.</p>
	<p>Dance with Heather Cameron. Grades 1-8</p> <p>Series: LIVE Arts</p> <p>Using pop culture music and videos as stimuli, students create movement vocabularies based on their artistic interpretation and personal perspective. Through demonstrations and group-led improvisations, students investigate their range of movement and explore a wider spectrum of physical qualities that instill concepts such as contrast and repetition.</p>



Poetry and Oral Stories in the Classroom with ecoaborijanelle. Grades 1-8

Series: [LIVE Arts](#)

Poet and performance artist ecoaborijanelle (Janelle Pewapsconias) inspires students to work on creative expression through the theme of "wellbeing" by connecting with their senses.



Métis Jigging Part 2. Grades 1-8

Series: [LIVE Arts](#)

Krystle Pederson is a traditional jigger and Métis dance instructor. In Métis Jigging Part 2, Krystle talks about different styles of fiddle music and how jigging steps are incorporated into other styles of dance. Through demonstrations and practise, students build on the skills and knowledge gained in Part 1. Krystle introduces new jigging steps with an emphasis on travelling and working with a partner. She also demonstrates and shares her belief in the importance of community and working together. PLEASE NOTE: Métis Jigging Part 2 builds on skills and knowledge from Part 1, which aired in 2015. Teachers should review Part 1 and its accompanying activities with their students before commencing Part 2.



Roll with It, Featuring Laura Hale. Grades 1-8

Series: [LIVE Arts](#)






Roll with It is a collaborative project that includes all students contributing to the final artwork. The piece organically develops and evolves in response to student creation and composition. Laura explores materials and their transformation. Students consider colour, texture, shape, form and pattern while they develop material techniques. They cut, combine, layer and roll varying sizes of tissue paper strips into paper tubes that are then cut into bead-like lengths. Students then arrange and glue the rolled paper tubes of various sizes and colours in an upright position onto a substrate or surface (plywood or framed canvas) that will eventually hang on the wall in the school. The numerous irregular sized beads in a variety of colours sprout up in different directions, creating an abstract sculptural paper collage. The final artwork brings to mind aerial landscape views, satellite imagery and/or biological and geographical patterns and microscopic cellular formations.









Métis Art and Stories in the Classroom with Leah Marie Dorion. Grades 1-8

Series: [LIVE Arts](#)

Why were bison essential to people living on the plains, prior to the time of Treaty negotiations (1870s)? What does the bison represent today? This LIVE Arts broadcast features contemporary artwork and storytelling by Métis artist Leah Marie Dorion, based on her children's book, "Métis Camp Circle: A Bison Culture Way of Life." Leah reads from the book, discusses the importance of bison (past and present), explains the use of Métis symbolism and

	<p>discuss the composition and design of the illustrations. Leah guides students through a live drawing activity where they learn to draw and paint a bison as inspired by Leah's particular style of creating and imagery.</p>
	<p>Beading with Randi. Grades 1-8</p> <p>Series: LIVE Arts</p> <p>Students are led through the process of moss bag beadwork and design. The instruction incorporates the history of the artform, including its significance and importance to Indigenous identity. Beadwork has the ability to connect and to educate people to Indigenous history and experience. By weaving together deeper connections to understanding, Indigenous cultures emerge.</p>
	<p>Stomp and Holler with Scott Richmond. Grades 1-8</p> <p>Series: LIVE Arts</p> <p>Scott Richmond presents a series of original and classic songs to get you moving to the music. Students engage in active listening by responding to verbal, musical and visual cues. Patterns, actions and compositions are explored collaboratively through collective dance and vocal expression. In addition to dancing, moving and singing, students also act out some songs to help bring the stories to life.</p>
	<p>Drawn to the Beat with Allan Dotson. Grades 1-8</p> <p>Series: LIVE Arts</p> <p>Students find out how to Get On Beat for Culture Days by learning to draw a detailed scene of a dancing humanoid character. Through guided demonstrations and audio samples, fantasy illustrator and comics artist, Allan Dotson, shares tips and techniques.</p>
	<p>Adventures of the Cycling Fox with Felipe Gomez. Grades 1-8</p> <p>Series: LIVE Arts</p> <p>Felipe Gomez shares his multimedia performance, "The Adventures of the Cycling Fox," a fusion of live music, spoken word and projections of video animations. During the video's activities, students learn to observe sound waves, patterns in music, rhythm and pitch. Felipe also demonstrates body percussion. Students then use what they have learned to create their own musical scenes, giving sound to their thoughts and feelings.</p>
	<p>Storyweaving with Michelle Olson and Yvette Nolan. Grades 1-8</p> <p>Series: LIVE Arts</p> <p>Students are led through a process called storyweaving - a theatrical technique used by Spiderwoman Theater to share our own stories, using gesture, voice, song, movement and repetition. Yvette Nolan and Michelle Olson, both First Nations theatre artists, use this technique to create work to share stories from their</p>

	<p>Indigenous perspective. Together, students and artists examine our personal connections to this land and to each other and weave them together to create a short theatre/movement piece that explores how we live together here in a good way.</p>
	<p>The Skills of Improvisation with Johanna Bundon & Jayden Pfeifer. Grades 1-8</p> <p>Series: LIVE Arts</p> <p>Johanna Bundon and Jayden Pfeifer explore the skills of improvisation. Exercise your improv muscles by practicing availability, listening, accepting, supporting and creative expression in a supportive, group environment. This is a physical workshop that takes an embodied approach to learning, prioritizing the felt-experience of harnessing one's moment-to-moment impulses through body, breath and gesture.</p>
	<p>metawe = To Play. Drama with Curtis Peeteetuce. Grades 1-8</p> <p>Series: LIVE Arts</p> <p>We must continue speaking our Cree language. The revitalization of language and culture are vital to the rebuilding of community. In this workshop, educators and students revisit our mandate for play. Interactive elements include familiarizing ourselves with voice and body as we explore animal play of the Treaty 6 territory. These include bear (maskwa), eagle (kihew) and buffalo (paskwa-mostos). Language is also incorporated from a beginner level. As we choose to listen to the words and meanings of select Cree terms, we begin to understand how language is vital to identity. The workshop culminates in students playing animals and characters in an excerpt from Curtis Peeteetuce's youth play, kiwek, which is inspired by the film Jumanji. A talkback with students allows for post-performance discussion among the students and a chance to share what was learned.</p>
	<p>Immemorial. Drama with Curtis Peeteetuce. Grades 1-8</p> <p>Series: LIVE Arts</p> <p>Actor/playwright/director/musician Curtis Peeteetuce believes the arts are about expression, entertainment, education and empowerment. Utilizing a foundation of Cree culture, language and history, Curtis shares a performance-based presentation that engages students through storytelling, theatre activities and accomplished works. The workshop concludes with an inspired non-verbal, movement-based, storytelling piece entitled "Immemorial." This program is designed for those with little or no training in theatre.</p>
	<p>Hip Hop Music with InfoRed and Emotionz. Grades 1-8</p> <p>Series: LIVE Arts</p> <p>Brad Bellegarde (InfoRed) and David Nelson (Emotionz) explore the four main elements of hip hop culture (MCing, DJing, graf writing and breakdancing). They demonstrate how the art forms of hip hop have the ability to educate and connect people with</p>

	<p>Indigenous history. Students have the opportunity to practice rapping, beatboxing and graf writing during the broadcast and also write a song collectively.</p>
	<p>Drama Games and Improv with Globe Theatre. Grades 1-8</p> <p>Series: LIVE Arts</p> <p>This program provides teachers and students with tools to creatively explore curriculum through improvisation. The exercises engage participants in exploring ideas through inquiry-based learning, building positive relationships and encouraging students to take risks while navigating uncharted territories. This program is designed for those with little or no training in theatre.</p>
	<p>Bison Truths with Kevin Wesaquate and Nyle Miigizi Johnston. Grades 1-8</p> <p>Series: LIVE Arts</p> <p>Kevin and Nyle explore Indigenous stories and storytelling. Students write their own stories and use them as the basis for a visual artwork that combines text, image and colour.</p>