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1998-99 ANNUAL REPORT

Dedicated to the memory of Jane Turnbull Evans



On July 18, 1998, Saskatchewan's arts community lost one of its strongest advocates when Jane Turnbull Evans, employed with the Saskatchewan Arts Board for over 12 years, initially in the capacity of Visual Arts Officer and then as Keeper of Collections, was tragically killed in a car accident. Jane's vision was to see a provincial foundation for the arts in Saskatchewan.

As of March 31, 1999, a memorial fund established in her memory generated donations of \$75,370. These funds will be held in trust and transferred to the newly formed Foundation for the Arts upon its establishment.

In honour of Jane, the Saskatchewan Arts Board's Award for Innovation in Craft was subsequently renamed at the request of the Saskatchewan Craft Council to *The Jane Turnbull Evans Memorial Award for Innovation in Craft*.

Jane's dedication to the people of Saskatchewan and the arts remains an ongoing inspiration to us all.

On behalf of all the individuals whose lives were touched by your presence,
thank you Jane.



The Honourable L. Haverstock
Lieutenant Governor of Saskatchewan

Your Honour:

The Saskatchewan Arts Board is pleased to submit its annual report for the fiscal year April 1, 1998 to March 31, 1999. The Saskatchewan Arts Board's financial statements are included and have been audited by the Provincial Auditor.

Respectfully submitted on behalf of the Saskatchewan Arts Board.

The Honourable Clayton Serby
Minister Responsible for the
Saskatchewan Arts Board

Colleen Bailey
Chair
Saskatchewan Arts Board

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The Saskatchewan Arts Board is governed by a board of directors who are appointed by Order-in-Council. The more inclusive approach of *The Arts Board Act, 1997* is evidenced through the input of the community into the board appointment process. The Act provides for no less than one-third of the members of the board of directors to be appointed from a list of nominees provided by the arts community, a process coordinated by the Arts Board. This ensures that the policies and programs of the Saskatchewan Arts Board are reflective of, and responsive to, the needs of the immediate community it serves.

BOARD MEMBERS – APPOINTED JUNE 1998

Frank Proto, Chair (Regina)
 Sonia Morris, Vice-Chair (Saskatoon)
 Faye Anderson (Shaunavon)
 Lon Borgerson (MacDowall)
 Bradley Hunter (Regina)
 Gursh Madhur (Regina)
 Grant McConnell (Saskatoon)
 Maggie Siggins (Regina)
 Burton SmokeyDay (Sylvania)
 Susan Whitney (Regina)

AUDIT COMMITTEE

Frank Proto (Chair)
 Bradley Hunter

The Saskatchewan Arts Board wishes to thank outgoing board members for their hard work and dedication on behalf of the people, artists and arts community of Saskatchewan:

OUTGOING BOARD

Cheryl Kloppenburg, Chair (Saskatoon)
 Paul Rezansoff, Vice-Chair (Swift Current)
 Irene Fraser (Saskatoon)
 Marguerite Gallaway (Estevan)
 Rupert James (Regina)
 Dr. Sheila Petty (Regina)
 Barb Terfloth (Christopher Lake)
 Kathy Thiessen (Rosthern)
 Larry Warwaruk (Outlook)

The talent, knowledge and experience brought to the Board by its members and staff over the past 50 years are as diverse as the province itself. These individuals provided a significant contribution towards shaping the Agency.



Karen Dahl
Squashed Teapot, 1979
 clay, glaze, acrylic, gold
 lustre
 Gift of Maija Bismanis
 on rental to Municipal
 Affairs, Culture
 and Housing

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April 1, 1998 marked the proclamation of *The Arts Board Act, 1997*, ushering in a new era in the long and impressive history of the Saskatchewan Arts Board. The new legislation envisions the Arts Board as the single source of provincial funds for arts organizations, the creator of arts policy for the province and a major force in the ongoing unification, strengthening and development of the arts community. The new Act also:

- provides for an increased mandate in the areas of community development, outreach and education;
- allows for co-operation, community consultation and involvement through advisory processes and nominations for appointments to the board;
- encompasses the values of excellence, innovation, equity and fairness;
- provides for increased participation and access; and
- encourages support for the art making of Aboriginal peoples and for artists and organizations from diverse cultural backgrounds.

THE YEAR AHEAD

The year ahead will be a busy one as the Board oversees the task of implementing the broadened mandate provided for in the new Act and works towards meeting the strong expectations created by passage of the new legislation.

Funding pressures remained a major challenge for the Arts Board as it expanded its major organizational funding program and investigated ways to provide increased access and service to Aboriginal people. Over the past few years, the Board has pursued a number of initiatives to increase the funding base of the artistic community. Two major initiatives in which the Board has taken a leadership role saw significant development during this year.

ARTS STABILIZATION PROGRAM

National stabilization programs were first established in the United States by the Ford, Rockefeller and Mellon Foundations. Under the leadership of the Samuel and Saidye Bronfman Family Foundation, the concept was introduced in Canada by the Vancouver Foundation in British Columbia and the Kahanoff Foundation in Alberta. The aim of the program is to improve financial management, stabilize the annual operating cycle and assist in the long-term sustainability of arts organizations by providing technical assistance and funding. Stabilization grants are awarded to eligible organizations over a period of five years to assist in the elimination of accumulated deficits and to establish working reserves. The private sector leads the public sector in raising funds for the stabilization program.

A steering committee of leaders from the business and corporate community was established to: determine the feasibility and requirements of an Arts Stabilization Program in Saskatchewan; develop a model and business plan; and determine financial support for the program.

Ministers Responsible for the Saskatchewan Arts Board – 1948 to 1999

The Board of Directors is responsible to the Minister Responsible for the Arts Board for the performance of its duties and administration of the Act. The Arts Board has been honoured to work with the supportive, visionary individuals appointed to this position by the governments of Saskatchewan.

The Honourable Woodrow S. Lloyd, 1948-1959 • The Honourable A.E. Blakeney, 1971-1972 • The Honourable E.L. Tchorzewski, 1972-1976 • The Honourable Paul Schoenhals, 1982-1983 • The Honourable Rick K.



**Sherry Farrell
Racette**

*Ancestral Women Taking
Back Their Dresses, 1990*
gouache, watercolour on
paper
on rental to Provincial
Court of Saskatchewan
(Regina)

With funding contributed by the Samuel and Saidye Bronfman Family Foundation, the Department of Canadian Heritage (Federal Government) and Municipal Affairs, Culture and Housing (Government of Saskatchewan), Compton International Fundraising Ltd. was contracted to carry out a feasibility study and recommend a model and business plan for the program.

The first phase of the study, providing the basis for the Steering Committee to decide whether to proceed, outlined the criteria, funding requirements, governance, administrative structure and scope of the program. The second phase identified funders and potential contributors as well as provided a budget and fundraising plan.

The final report was delivered in March 1999. The committee approved Phase III of the program and struck an interim committee to oversee implementation.

THE YEAR AHEAD

A consultant was engaged to provide support to the program and pursue financial commitments from the corporate sector and federal and provincial governments. The interim steering committee and consultant are optimistic that funding for the program can be secured. Once financial commitments are in place, a committee comprised of representatives from the contributing organizations and sponsoring agencies will be established to oversee implementation of the program itself.

The Arts Board is committed to an ongoing role in this worthwhile program that once introduced in Saskatchewan will help ensure the availability of technical expertise and resources which can assist organizations to grow in a healthy, self-reliant manner.

ARTS STABILIZATION COMMITTEE

Anne Lockie, Chair (Royal Bank)
Wayne Brownlee, (Potash Corporation of Saskatchewan)
Anne Parker (IPSCO)
Gavin Koyl (Koyl Commercial Real Estate)
Ruth Pepin (Saskatoon Foundation)
Don Savaria (Crown Life)
John Hobday (Samuel and Saidye Bronfman Family Foundation)
Denis Racine (Department of Canadian Heritage)
Andrea Sebastian (Department of Canadian Heritage)
Andy Tahn (Saskatchewan Municipal Affairs, Culture and Housing)
Frank Proto (Saskatchewan Arts Board)
Valerie Creighton (Saskatchewan Arts Board)
Rose Gilks (SaskCulture)

Saskatchewan Handcraft Festival

Reprinted with the permission of the photographer and the originating publication The Craft Factor, the magazine of the Saskatchewan Craft Council, Winter 98-99 Battleford, Saskatchewan
Photo: Chris Jones





SASKATCHEWAN FOUNDATION FOR THE ARTS

To commemorate its 50th anniversary, the Arts Board decided to explore the feasibility of an endowment fund for the arts. A number of prominent patrons of the arts were appointed to a Steering Committee that investigated the administration, management and governance options for an endowment, including the establishment of an arts foundation and its relationship to the Arts Board and the broader arts community.

The Steering Committee presented its report to the Arts Board in December 1998. The Board supported the establishment of The Saskatchewan Foundation for the Arts and endorsed the recommendations of the Endowment Committee. The Committee continued its work and began preparing the legislation necessary for the establishment of the Foundation.

The Arts Board receives funds from various sources including bequests, memorial donations and other contributions which can be directed as per the wishes of the donor. In 1998/99, in addition to the outpouring of support in memory of Jane Turnbull Evans, the Arts Board was the recipient of a generous contribution of \$20,000 from Fred W. Mennie. The Board has used these funds to establish the Fred Mennie Fund which will be used to assist individual artists, principally painters, with a preference for traditional, main-stream art such as landscapes, wildlife and portraits. These funds will be transferred to the Foundation upon its establishment.

THE YEAR AHEAD

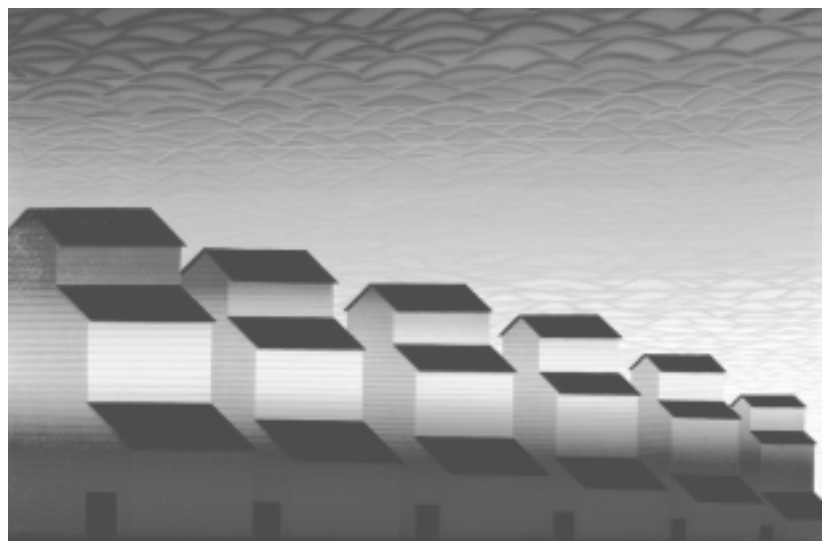
The Saskatchewan Foundation for the Arts Act will be tabled with the House as a private members bill during the Spring session. With administrative support provided by the Arts Board, the Committee will examine the process for the appointment of the first board of directors and investigate charitable status for the new Foundation.

ENDOWMENT COMMITTEE

Rupert James, Chair
Darlene Bessey
Victor Cicansky
Kate Daley
Bradley Hunter
Patricia Johnston
David Male
Valerie Creighton (Saskatchewan Arts Board)

Jerry Didur

Rainbow Sentinels, 1985
acrylic on canvas
on rental to Rice
Financial (Regina)



Following the establishment of the provincial lottery system in the early 70's, the role of the Arts Board as the main funding and policy maker for the arts in Saskatchewan changed substantially. The passage of The Arts Board Act, 1997 provided for the re-establishment of the Arts Board as the single arts agency for the province.

The Board feels that the establishment of a new culture within the organization is necessary for the development of the single arts agency. Areas of funding, arts policy and arts community building are essential aspects of the new organization which now has considerably greater responsibility and expectations without improvement to its revenue base. For the Board to assume and maintain the appropriate leadership role it needs to adopt a service orientation to the community as a whole and actively seek its input and advice.

TRANSITION PROCESS

The Board is very pleased with the positive dialogue and partnership between SaskCulture and the Arts Board. This relationship resulted in the development and implementation of a three-year protocol agreement which outlines the terms and conditions for the transition of provincial cultural organizations (PCOs) working in the arts to the Arts Board for adjudication purposes.

In this, the second year of the transition process, the Arts Board participated in Cultural Advisory Committee meetings as an observer and began the steps necessary to implement the transfer of PCOs to the Arts Board. Work on a grant program tailored to the unique needs of the provincial cultural organizations commenced based on feedback and the active participation of the PCO community.

For the first adjudication of PCOs under the administration of the Saskatchewan Arts Board, the following six PCOs elected to have their annual global funding requirements assessed through the Saskatchewan Arts Board: CARFAC Sask., Organization of Saskatchewan Arts Councils, Saskatchewan Craft Council, Saskatchewan Music Festival Association, Saskatchewan Orchestral Association and Saskatchewan Writers Guild.

THE YEAR AHEAD

The cooperative relationship between SaskCulture and the Board will continue to play a significant role in the transition to the single arts agency. Next year will see the implementation and first adjudication under the new Provincial Cultural Organization Global Grant Program at the Saskatchewan Arts Board. In consultation with the PCO community, the Arts Board will continue to work on reviewing and refining the program, processes and procedures used to ensure they are relevant and meet the needs of current and future participants.

MUSEUM FUNDING REVIEW

The Museum Funding Review Committee finished its work on the future of the Museum and Gallery Grant Program and released its report in January 1999. The report recommended the portion of funding related to galleries be transferred to the



Saskatchewan Arts Board over a three-year implementation period and that the Museum Association of Saskatchewan retain responsibility for the heritage museums component.

THE YEAR AHEAD

Next year will see the development and implementation of a Gallery Grant Program at the Saskatchewan Arts Board under the auspices of a working group from the gallery community. The Arts Board will continue its involvement on the Museum Funding Review Committee as it implements the recommendations outlined in the final report.

Improving its profile and awareness is a primary objective of the Agency. A segment of the population faces obstacles in accessing our programs and services for a variety of reasons including lack of awareness of opportunities and organizations, language differences and geographic barriers. Addressing these deficiencies has become an integral component of the Arts Board's strategy to increase access and participation throughout the province, thus setting the stage for a well-balanced, vibrant artistic community representative of the unique culture of this province.

ABORIGINAL ADVISORY PANEL REPORT

The Arts Board recognized that historically it had not had a strong presence in the Aboriginal communities of the province. In 1997 several well-known and respected artists of Aboriginal ancestry from across the province were appointed to the newly constituted Aboriginal Advisory Panel. The panel was established for a two year term and met four times in that period with an objective "to consider and advise the Arts Board on policies, programs, delivery mechanisms and integrated initiatives in the arts and their impact on Aboriginal peoples in Saskatchewan".

The panel completed its work and tabled its initial report with the Board in January 1999. The Committee will develop an implementation plan and prioritize the recommendations in the new year.

THE YEAR AHEAD

The Arts Board will receive the final report in 1999/2000 and move forward with the strong opportunities the report presents for the Aboriginal peoples of Saskatchewan and the province as a whole.



Greg Staats presenting workshop for Aboriginal Youth
The Little Gallery
Photo: Ulrike Veith

ABORIGINAL ADVISORY PANEL

Marjorie Beaucage (Saskatoon)
Allen Clarke (Prince Albert)
Greg Daniels (Regina)
Constance Deiter (Regina)
Floyd Favel Starr (Paynton)
Cheryl L'Hirondelle (Meadow Lake)
Lyndon Tootoosis (North Battleford)



Charley Farrero
Oops, 1997
 clay, glaze, grout

ADVISORY PROCESSES

Advisory processes have a specific place in *The Arts Board Act, 1997*, and in the Board's policies, and are a crucial component of the communications relationship with the arts community essential to the Arts Board realizing its mandate as the single arts agency for Saskatchewan.

To this end, the Community Relations Committee of the board, comprised of Gursh Madhur, Grant McConnell and Maggie Siggins, began work on effective means of consultation and communication with the community. In partnership with SaskCulture and the Saskatchewan Arts Alliance, the Committee examined the establishment of advisory processes to provide advice and guidance to the Arts Board, as an integral component of the Board's policy development process.



THE YEAR AHEAD

In its ongoing commitment to the establishment of relevant and meaningful advisory processes, the Board will continue to investigate ways to provide effective two-way communication and advice between the Board and the arts community.

Throughout its long and illustrious history, the Saskatchewan Arts Board has fostered and encouraged excellence, creativity and innovation in the arts. The province of Saskatchewan contains a wealth of dedicated, talented individuals who have made the arts their life's work.

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AWARDS

To acknowledge the tremendous contributions made by individuals working in the arts, the Arts Board sponsors a number of awards.

Poetry Award (Saskatchewan Book Awards)

Mick Burrs for *Variations on the Book of Jacob*

The Saskatchewan Arts Board Award for Innovation in Craft (Saskatchewan Craft Council)

Charley Farrero for *Oops*

Best Experimental Production (The Saskatchewan Motion Picture Industry Association)

December produced by **Dianne Ouellette**

Arts and Entertainment Award (First Nations Awards)

Rodger Ross

Frank Proto and
 Poetry Award Winner,
Mick Burrs
 Photo: Leah Belteck
 University of Regina
 Photo Services



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Lon Borgerson, member of the Arts Board, bringing greetings at the Winter Festival Juried Art Show at The Little Gallery in Prince Albert
Photo: Ulrike Veith

The year 1998/99 was an exciting one for the Arts Board not only for the challenges and opportunities presented by the proclamation of the new legislation but also because it marked the 50th anniversary of the Board.

The Saskatchewan Arts Board was established by Order-in-Council on February 2, 1948 with legislation proclaimed on March 31, 1949 making it the second oldest funding agency of its kind in the world and the first in Canada. The Arts Board undertook a number of initiatives to recognize this momentous occasion.

RECEPTIONS AND EVENTS

One-time funding was provided to acknowledge and support the tremendous contributions made by organizations, artists, volunteers and communities in providing opportunities for the people of Saskatchewan to participate in, experience and enjoy the arts. Members of the board attended and brought greetings at 45 different events throughout the province in Battleford, Creighton, Duck Lake, Estevan, Lumsden, Maple Creek, Moose Jaw, North Battleford, Prince Albert, Regina, Rocanville, Rosthern, Saskatoon, Spiritwood, Swift Current and Weyburn.

The Board also established two lasting tributes to the 50th Anniversary: the Award for Innovation in Craft (Saskatchewan Craft Council) and the Award for Best Experimental Production (the Saskatchewan Motion Picture Association Industry).

LIFETIME AWARD FOR EXCELLENCE IN THE ARTS

On the occasion of its 40th anniversary in 1989, the Arts Board established the Lifetime Award for Excellence in the Arts. The award honours Saskatchewan individuals whose accomplishments over a significant period of time have had a major impact on the arts provincially, nationally or internationally. The award consists of a bronze bust of visual artist and founding member of the Saskatchewan Arts Board, Ernest Lindner, created by sculptor, Joe Fafard.

On this, the occasion of its 50th anniversary, the Arts Board acknowledges and thanks all the recipients of the Lifetime Award for Excellence in the Arts for their leadership, vision and contributions towards building the healthy and vibrant artistic community that exists in Saskatchewan today.

Lifetime Award for Excellence in the Arts Recipients

Murray Adaskin (1991)
Elizabeth Brewster (1995)
Mary Ellen Burgess (1995)
Lea Collins (1989)
Reta Cowley (1990)
Wynona Croft Mulcaster (1993)
Mina Forsyth (1991)
John V. Hicks (1990)
McGregor Hone (1995)
Florence B. James (1993)
Kenneth Kramer (1990)

Howard Leyton-Brown (1991)
Ernest Lindner (1989)
Norah McCullough (1989)
W.O. Mitchell (1989)
Dwayne Nelson (1991)
Jean Oser (1990)
William A. Riddell (1989)
Allen Sapp (1995)
James Sinclair Ross (1993)
David Smith (1989)
Anne Szumigalski (1990)





50TH ANNIVERSARY EXHIBITION

One of the most memorable and ambitious events undertaken in recognition of the 50th anniversary, was the Arts Board's exhibition "*Saskatchewan Perspective: An Exhibition Celebrating the 50th Anniversary of the Saskatchewan Arts Board.*" This exhibition was hosted by the MacKenzie Art Gallery and ran from December 4, 1998 to February 28, 1999.

Curated by members of the permanent collection staff Ryan Arnott, Gail Daggett and Ron McLellan, and selected exclusively from the Arts Board's permanent collection, this exhibition celebrated the rich, unique diversity and history of the arts in Saskatchewan.

The opening reception was well-attended and included both David Smith, who was a major force in the establishment of the Saskatchewan Arts Board, and Dr. William Riddell, Chair of the Board from 1950-1964. Dr. Riddell holds the honour of being the longest-serving Chair in the history of the Board.

A slide presentation and lecture on the exhibition was presented at the MacKenzie Art Gallery by Ryan Arnott, preparator for the Saskatchewan Arts Board. The informative session provided background and context for the pieces included in the exhibition.

The exhibition was dedicated to the memory of Jane Turnbull Evans.

NEW VISUAL IDENTITY

In recognition of its 50th anniversary, the Board decided to commence development and design of a new visual identity and logo. A jury of two professionals chaired by a member of the board selected the winning applicant from the proposals submitted. Bradbury Design was commissioned to work in consultation with staff and a sub-committee of the board in designing the new visual identity.

The new visual identity was formally unveiled at the Arts Board's 50th birthday celebration on March 31, 1999. The new image is designed to communicate continuous activity, openness and accessibility and a sense of warmth and inclusion.

VISUAL IDENTITY COMMITTEE

Faye Anderson
Gursh Madhur
Grant McConnell
Valerie Creighton



Jane Turnbull Evans

Beneath Soft Clouds, 1981

graphite on paper

Photo: Don Hall

BIRTHDAY CELEBRATION

The end of the year marked the 50th anniversary of the passage of *The Arts Board Act, 1949*. Over 100 members of the artistic community and guests from across the province joined board and staff in celebrating this occasion at a birthday party held at the Arts Board office.

The Honourable Carol Teichrob, Minister Responsible for the Saskatchewan Arts Board paid tribute to the accomplishments of the Board over the past 50 years and spoke to the impact of the arts on the lives of the citizens of Saskatchewan:

“The arts are people programs. Concerts, exhibitions, plays, gallery openings, readings, craft fairs, children’s festivals and film screenings are all opportunities for people to come together to experience creative ideas, learn about themselves and others and use this experience in their own lives which in turn contributes to the growth and development of the province. Art makes a difference in how we think about our world, it enriches and enhances our daily lives. For 50 years the Arts Board has made a contribution to this process.”

Frances Robson

*Dad with ripe tomatos,
standing with first swath of
wild oats and barley, late
morning, August 14, 1984,
1984
Silver Print*



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The Saskatchewan Arts Board is committed to artistic creation, expression and presentation. Through its literary, media, multidisciplinary, performing and visual program divisions, the Arts Board encourages and supports excellence and quality in the province's artists and arts organizations. Consultants in each division work with individuals and groups providing them access to a wealth of collective experience and expertise in the arts.

GLOBAL GRANTS PROGRAM

Following an extensive review of its Operations Grant Program and a trial run of the proposed new processes in 1997, the Board approved the establishment of the new Global Grants Program. The new program will reduce the 19 granting programs across the divisions for operations and project activity into two categories: Global Grants and Project Grants, and allow:

- consistency in eligibility and adjudication criteria; reporting requirements and application procedures across all divisions;
- the Board to respond to new program demands in the community; and
- the Board to develop clear rationale for funding decisions other than historical entitlement.

The Board conducted its first adjudication under the new Global Grants Program in December 1998 for the year 1999/2000. While the first year of the program saw the number of organizations funded increase from 29 to 42, a major challenge in this transition was the need to secure additional resources to respond to the corresponding increase in demand. The resulting expanded activity base should be positive overall, however, and allow for increased activity throughout the province. The organizations funded range from small to large with mandates as diverse and varied as the citizens of the province itself.

OPERATIONS GRANT PROGRAM

1998/99 was the final year of the Operations Grant Program. Funding under this program goes to support the work and public programming of artist run centres, art galleries, national exhibition centres, provincial cultural organizations working in the arts, symphony orchestras, theatre companies, publishing houses, film cooperatives, periodical presses and writing schools. These organizations provide the citizens of Saskatchewan with access to a full range of artistic and cultural activities.

Funding for developmental, innovative and technological programs is important in allowing Saskatchewan artists and arts organizations to participate and compete on a national and international level. Two media arts equipment access centres in Saskatchewan received funding this year. In addition to training and assisting individual artists in the production of their work, these centres provide regular screenings of the work produced by Saskatchewan Media Artists including SPLICE TV, a regular feature on SCN which is attracting international attention.



The Taming of the Shrew
**Shakespeare on the
Saskatchewan
Festival**

Robert Evans, Cara
Reimer, Tom Rooney





Support is provided to programs and activities directed towards not only artists and arts organizations, but the citizens of Saskatchewan as a whole. For example, Globe Theatre launched the first annual Lanterns on the Lake Festival in partnership with several other arts organizations, attracting over 9,000 people to the shores of Wascana Lake.

OPERATIONS GRANT PROGRAM RECIPIENTS

BOOK PUBLICATION ASSISTANCE

Coteau Books	Regina	\$102,905
Thistledown Press Ltd.	Saskatoon	\$92,000

LITERARY ARTS OPERATIONS

Sage Hill Writing Experience	Saskatoon	\$52,500
Saskatchewan Writers Guild	Regina	\$100,500

PERIODICAL PUBLISHING ASSISTANCE

Buffalo Berry Press	Saskatoon	\$21,000
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MEDIA ARTS OPERATIONS

Saskatchewan Filmpool	Regina	\$28,250
Video Verite Artists Centre	Saskatoon	\$28,250

PERFORMING ARTS OPERATIONS

Globe Theatre	Regina	\$237,300
New Dance Horizons	Regina	\$54,500
Persephone Theatre	Saskatoon	\$143,300
Regina Symphony Orchestra	Regina	\$152,200
Saskatoon Jazz Society	Saskatoon	\$20,000
Saskatoon Symphony Society	Saskatoon	\$152,200
Shakespeare on the Saskatchewan Festival	Saskatoon	\$65,500

PROGRAM ASSISTANCE TO ART MUSEUMS, GALLERIES AND ARTIST-RUN CENTRES

AKA Gallery	Saskatoon	\$37,338
Art Gallery of Swift Current National Exhibition Centre	Swift Current	\$25,480
Dunlop Art Gallery	Regina	\$44,345
Estevan National Exhibition Centre	Estevan	\$17,640
Little Gallery	Prince Albert	\$37,975
MacKenzie Art Gallery	Regina	\$114,807
Mendel Art Gallery	Saskatoon	\$166,600
Moose Jaw Art Museum	Moose Jaw	\$37,877
Neutral Ground	Regina	\$32,930
The Photographers Gallery	Saskatoon	\$44,100

VISUAL ARTS OPERATIONS

CARFAC Sask	Regina	\$37,240
Saskatchewan Craft Council	Saskatoon	\$33,075



Little Worlds
Opening
Mendel Art Gallery



Lady of Silences
Globe Theatre
Photo: Don Hall

INDIVIDUAL ASSISTANCE GRANTS PROGRAM

Without the creativity and dedication of the individual artist, art would not exist. In support of the individuals who make art their life's pursuit, the Saskatchewan Arts Board provides grants to Saskatchewan artists and individuals through its Individual Assistance Program. These grants support: the creation of new work in any form; the development and performance of work; study in a formal or informal setting; and research in the arts.

This funding allows artists, from emerging to established, to enhance and refine their skills. The projects and activities undertaken are wide and varied and often provide new and unusual artistic experiences for the citizens of the province.

With funding from the Individual Assistance Grants Program, Joseph Tettey Ashong provided students in over 30 schools in southern Saskatchewan the opportunity to experience the rich artistry of the music and drumming of West African culture. Cheryl L'Hirondelle and Joseph Naytowhow received funding to arrange songs and record a mix of Cree/First Peoples hybrid music in an innovative blending of traditional and modern art forms. Robin Schlaht produced *The Heart Becomes Quiet*, a project focusing on seven individuals whose lives were changed by the Union Carbide gas tragedy of 1984.

Saskatchewan's film and video artists have been building on increased international interest in independent films and have developed links with artists from around the world working with computer integrated media. Artists used the \$81,334 provided in media arts to leverage funding from other sources to undertake various complex projects.

INDIVIDUAL ASSISTANCE GRANTS PROGRAM RECIPIENTS

CREATIVE A

Borsa, Joan	Visual	Saskatoon	\$20,000
Schlaht, Robin	Media	Regina	\$20,000
Virgo, Sean	Literary	Eastend	\$16,000

CREATIVE B

Archer, Kent	Visual	Saskatoon	\$10,000
Ashong, Joseph	Performing	Regina	\$4,500
Beug, Lorne	Visual	Regina	\$11,500
Caruso, Donna	Media	Fort Qu'Appelle	\$12,000
Collier, David Scott	Visual	Saskatoon	\$8,000
Del Canto, Edison	Media	Saskatoon	\$12,000
Fafard, Joel	Performing	Regina	\$4,000
Ferguson, Louisa	Performing	Meacham	\$2,966
Gerber, Joanne	Literary	Regina	\$12,000
Goobie, Beth	Literary	Saskatoon	\$3,000
Gunvaldsen Klaassen, Tonja	Literary	Saskatoon	\$7,514
Hume, Brent	Visual	Carlyle	\$9,000
Jordan, Terry	Literary	Allan	\$12,000
Kavanagh, Mary	Visual	Saskatoon	\$6,000

Our Staff

Stewart • E.W. Stinson • Mrs. J.A.C. Struthers •
W. Toombs • Robert Usher • B.J. Van der Gucht
Don Wright • F. Jack Young • Elaine Zandee

A crucial component in implementing and carrying out board policy is the hard work and determination of our staff. The Arts Board is privileged to have employees whose integrity, creativity and commitment to the arts and the people of Saskatchewan is well recognized.

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Kriekle, Donna	Media	Regina	\$12,000
Leedahl, Shelley	Literary	Saskatoon	\$12,000
Lefebvre, Naomi	Performing	Melfort	\$3,108
Legris, Sylvia	Literary	Saskatoon	\$6,789
Lischka, Nicol	Performing	Saskatoon	\$5,103
Mazur, Echo	Performing	Saskatoon	\$7,386
McConnell, Grant	Visual	Saskatoon	\$8,750
McNaughton, Judy	Visual	Weyburn	\$12,000
Moffat, Ellen	Visual	Prince Albert	\$12,000
Popoff, Alicia	Visual	Saskatoon	\$12,000
Robinson, J. Jill	Literary	Saskatoon	\$8,000
Robinson, Mansel	Literary	Prince Albert	\$12,000
Saul, Gerald	Media	Regina	\$7,425
Shantz, Susan	Visual	Saskatoon	\$12,000
Slade, Arthur	Literary	Saskatoon	\$12,000
Spidla, Shirley	Visual	Saskatoon	\$4,350
Traer, Patrick	Visual	Saskatoon	\$12,000
Wesaquate, Allan	Visual	Regina	\$12,000

CREATIVE C

Anderson, Dianne	Visual	Regina	\$3,000
Arnusch, Joelle	Performing	Regina	\$2,275
Blackman, Todd	Visual	Saskatoon	\$2,500
Bowyer, Judy	Visual	Saskatoon	\$4,000
Chickeness, Marcia	Visual	Cando	\$4,000
Cline, Heather	Visual	Saskatoon	\$4,000
Cozens, Xylon	Performing	Saskatoon	\$628
Granger, Anique	Performing	Saskatoon	\$4,000
Hujber, Jason	Media	Regina	\$2,204
Kortje, Treena	Literary	Saskatoon	\$4,000
L'Hirondelle, Cheryl			
Naytowhow, Joseph	Performing	Dundurn	\$4,000
Lozowchuk, Oleksa	Media	Regina	\$4,000
Noestheden, Jan	Visual	Regina	\$2,800
Scavuzzo, Danny	Media	Regina	\$4,000
Skoronski, Karen	Visual	Prince Albert	\$4,000
Sopher, Shelley	Visual	Regina	\$4,000
Templeton, Tracy	Visual	Regina	\$3,800
Theis, Leona	Literary	Saskatoon	\$4,000
Ouellette, Dianne	Media	Regina	\$4,000
Wood, Glen	Media	Regina	\$4,000
Wozniak, Debbie	Visual	Regina	\$300

PROFESSIONAL DEVELOPMENT A

Lee, Roger	Visual	Regina	\$2,000
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PROFESSIONAL DEVELOPMENT B

Brenna, Dwayne	Performing	Saskatoon	\$2,300
Drummond, Maureen	Performing	Regina	\$7,500
Holyer, Grace Rose	Visual	Weyburn	\$268
Scheschuk, Curtis	Performing	Regina	\$3,000
Treloar, Jennifer	Performing	Regina	\$4,683



Bond/Whittome/Staseson
Exhibition
Mendel Art Gallery

Our Staff

Valerie Creighton, Executive Director • Peter Sametz, Director of Operations • Ryan Arnott, Preparator • Marni Aubichon, Executive Assistant • Angela Rental Officer • Donna Knouse, Receptionist • Ron McLellan, Information Systems Officer • Marie McKinnon, Finance Clerk • Lorraine Olson, File Clerk • Literary and Multidisciplinary Arts Consultant • Carle Steel, Grants and Records Clerk • Doug Townsend, Visual and Media Arts Consultant • Jane Turnbull

**Jason Hujber, Robert Caleval,
Mike Ritchie, Paul Lowey**
Filming of *Sugar Plum Fairies*
Photo: Dianne Ouellette

PROFESSIONAL DEVELOPMENT C

Boudreau, Eveline	Visual	Saskatoon	\$4,000
Brad, Renee	Performing	Regina	\$2,680
Degenhart, Nathan	Performing	Kenosee Lake	\$3,000
Ferguson, Pamela	Performing	Saskatoon	\$3,000
Herrington, Carolyn	Performing	Regina	\$2,000
Klein, Tracey	Visual	Regina	\$3,000
Lewans, William	Performing	Saskatoon	\$2,000
Lofgren, Blair	Performing	Regina	\$2,000
Miller, Tania	Performing	Foam Lake	\$4,000
Parsons, Wendy	Visual	Moose Jaw	\$1,029
Shaw, Christine	Visual	Regina	\$4,875
Stack, Sarah	Performing	Saskatoon	\$4,000
Sweetman, Fleur	Performing	Regina	\$2,000
Thompson, Andrew	Performing	Saskatoon	\$2,000
Wernikowski, Katrina	Performing	Regina	\$3,743

RESEARCH B

Anderson, Jack	Visual	Regina	\$3,500
Barclay, Byrna	Literary	Regina	\$3,500
New, Belinda	Media	Regina	\$1,845

PROJECT ASSISTANCE GRANTS PROGRAM

The Project Assistance Grants Program provides funding to individuals and groups or organizations for short-term activities and events which may benefit the arts or artists in Saskatchewan or respond to a need in the community. The program also assists in the development of organizations by providing funding for annual program activities of newly established and emerging organizations and groups in Saskatchewan.

Saskatchewan is a province with a rich and diverse heritage. The arts are a way of retaining that history and providing understanding and appreciation of different cultures and their contribution to the identity of Saskatchewan today. Funding was provided to the Station Arts Centre to mount a production of Greg Nelson's *"Spirit Wrestler"*, a historical drama of both Doukhobor history and of the struggles of the human spirit. The Meadow Lake Tribal Council was granted \$12,600 for a storytelling project allowing a traditional Aboriginal art form to be captured for the enjoyment of generations to come. Taras Polataiko received a project grant which enabled him to tour his work to the Hotelmesse, Vienna, Austria; Centre for Contemporary Art-Ujazdowski Castle, Warsaw, Poland; and the Soros Centre for Contemporary Arts, Kyiv, Ukraine. Project grants assisted Neutral Ground and Video Verite in developing their digital media labs. Access to computer equipment enhances the ability of Saskatchewan's artists to work with their international counterparts in this exciting new medium. The use of web sites to provide wide access to the work of storytellers and other artists is being explored by several Aboriginal organizations in Saskatchewan.



Photo: Don Hall



Birdsell, Performing Arts Consultant • Gail Daggett, Art
Nicole Petroski, Data Entry Clerk • Gail Paul Armstrong,
Evans, Keeper of Collections

fifty



The Arts Board provided project support to the Saskatchewan Book Awards and its work in recognizing excellence in Saskatchewan writing and publishing. The Book Awards presented a total of ten awards. Six of the books honoured had received or been supported by grants from the Arts Board either through publishing or Individual Assistance Grants. The Regina Symphony Orchestra received funding for the 2nd Annual Mozart at Mission Ridge with over 6,000 people experiencing the magic of the symphony at this outdoor venue.

PROJECT ASSISTANCE GRANTS PROGRAM RECIPIENTS

BOOK PUBLISHING TITLE A

Hagios Press	Saskatoon	\$3,500
Hagios Press	Saskatoon	\$2,719

LITERARY ARTS PROJECTS

Saskatchewan Book Awards	Regina	\$3,500
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MEDIA ARTS PROJECTS

Meadow Lake Tribal Council	Meadow Lake	\$12,600
Neutral Ground	Regina	\$6,346
Organization of Saskatchewan Arts Councils	Regina	\$2,539
Video Verite Artists Centre	Saskatoon	\$3,173

MULTIDISCIPLINARY ARTS PROJECTS

Circle Vision Arts Corporation	Saskatoon	\$12,301
Saskatchewan Arts Alliance	Regina	\$4,000

MUSIC COMPOSITION COMMISSIONING

Day, Gary (Elizabeth Raum & Betsy Warland)	Saskatoon	\$600
Elizabethan Singers of Regina (David McIntyre)	Regina	\$1,825
The Burdocks (Dr. Gyula Csapo)	Toronto	\$4,634

PERFORMING ARTS PROJECTS

Breach of Trust	La Ronge	\$6,710
Dancing Sky Theatre	Meacham	\$8,000
Dancing Sky Theatre	Meacham	\$35,000
Globe Theatre	Regina	\$2,500
Griffiths, John	Regina	\$3,167
La Troupe du Jour	Saskatoon	\$36,930
New Dance Horizons	Regina	\$4,000
Northern Saskatchewan International Children's Festival	Saskatoon	\$923
Opera Saskatchewan	Regina	\$12,208
Prairie New Music	Regina	\$2,500
Prairie New Music	Regina	\$4,075
Prairie Virtuosi	Saskatoon	\$4,620
Red Tattoo Ensemble	Regina	\$10,000
Red Tattoo Ensemble	Regina	\$2,724
Regina Philharmonic Chorus	Regina	\$1,700
Regina Symphony Orchestra	Regina	\$10,000
Station Arts Centre	Rosthern	\$3,924
Twenty Fifth Street Theatre	Saskatoon	\$8,000

Cast and Crew,
Spirit Wrestler
Station Arts Centre
Photo: Rod Andrews,
Saskatchewan Valley News



Staff Members - 1948 to 1999 Executive Directors

The close of the year marked the departure of the longest serving Executive Director of the Saskatchewan Arts Board, Valerie Creighton. Her leadership and contribution to the Agency as it faced the many changes and challenges afforded by the new Act will have a lasting and significant impact on the arts in Saskatchewan.

Norah McCullough, 1948-1957 • Blodwen Davis, (Acting) I

• Vern Bell, 1972-1977 • Joy Cohnstaedt, 1977-1982 • Kat

Staff

Sandra Allan • Sheila Archer • Ryan Arnott

VISUAL ARTS PROJECTS

Chapel Gallery	North Battleford	\$6,782
Core Community Group	Regina	\$5,646
Estevan National Exhibition Centre	Estevan	\$2,500
Polataiko, Taras	Saskatoon	\$4,705
Sask Terra	Outlook	\$1,882
Wanuskewin Heritage Park Gallery	Saskatoon	\$7,528

TRAVEL GRANT PROGRAM

The Travel Grant Program provides funding to artists and individuals in all disciplines to attend events or take part in activities which provide for discussion or presentation of their work.

The program enabled Louise Halfe to attend the Commonwealth Writers Conference in Kuala Lumpur, Malaysia in September 1998. Louise attended the conference at the invitation of The Writers' Union of Canada and during her stay served as a literary ambassador for Canadian writers of Aboriginal ancestry. She also participated in a panel discussion on post-colonial poetry, read from her books *Bear Bones & Feathers* and *Blue Marrow* and was able to meet other writers resident in Commonwealth countries.

Scene from *The Play*
youth written, directed
and produced,
Festival of Words



TRAVEL GRANT PROGRAM RECIPIENTS

Beaucage, Marjorie	Media	Saskatoon	\$400
Bolen, Mel	Visual	Humboldt	\$582
Csapo, Gyula	Performing	Saskatoon	\$2,650
Fitzpatrick, Trevor	Performing	Regina	\$420
Floyd, Annette	Performing	Saskatoon	\$862
Granger, Anique	Performing	Saskatoon	\$1,550
Griffiths, John	Performing	Regina	\$455
Halfe, Louise	Literary	Saskatoon	\$1,000
L'Hirondelle, Cheryl	Performing	Dundurn	\$500
LaRocque, Bradlee	Visual	Saskatoon	\$860
Maskegon-Iskwew, Ahasiw	Media	Regina	\$800
Naytowhow, Joseph	Performing	Dundurn	\$500
Polataiko, Taras	Visual	Saskatoon	\$1,335
Sadowsky, Jodi	Performing	Regina	\$444
Smith, Steven Ross	Literary	Saskatoon	\$320
Streifler, Leesa	Visual	Regina	\$538
Sures, Jack	Visual	Regina	\$1,333
Toews, Ian	Media	Saskatoon	\$660
Van Fossen, Rachel	Performing	Regina	\$650



ARTIST-IN-RESIDENCE PROGRAM

The Artist-in-Residence Program, another example of successful partnership development, has proven to be one of the most effective ways of increasing access in rural communities and encouraging community participation in the arts.

Administered in partnership with SaskCulture Inc., with funding from the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, the Artist-in-Residence Program provides incorporated non-profit organizations in the province with the opportunity to hire artists to work and live in their communities for a period of up to one year. Artists work 50% of the time pursuing their own art practice and the other 50% responding to the community's developmental needs and providing access to fresh ideas and information.

One of the many successful residencies taking place this year was the visual arts program sponsored by the Regina Beach Arts and Crafts Association. The communities of Regina Beach, Buena Vista, Kinookimaw, Bethune and surrounding areas were served by visual artists Ward Schell and Jennifer Schell McRorie. They worked collaboratively to present heavily-subscribed activities, classes and workshops for children and adults in the visual arts, wood carving, furniture making, stained glass, brazilian embroidery, snow and sand sculpting, and lantern making. Appreciation of the arts was influenced through slide shows, gallery tours and exhibitions of art produced by people in the community. Two major highlights of the year were the Sunshine Arts Festival and Art a la Carte, which featured edible art created by members of the community. Both were very successful and promise to become annual events.

ARTIST-IN-RESIDENCE PROGRAM GRANT RECIPIENTS

CARFAC Sask	Visual	Regina	\$23,715
Common Weal Community Arts	Visual	Regina	\$25,000
SIFC English Department	Literary	Regina	\$25,000
Yorkton Tribal Council	Visual	Yorkton	\$24,785

THE YEAR AHEAD

Program development will be the focus in the upcoming year. The introduction and first adjudication of the new Provincial Cultural Organizations Grant Program and Gallery Grant

Program will be a priority. The process, methodologies and model for the new granting programs, including the Global Grants Program, will continue to be refined and revised based on the experiences of the first year and the input of the community they serve.

The processes and procedures used for the remaining granting programs administered by the Saskatchewan Arts Board will be streamlined. Language and requirements will be examined with a view to ensuring clarity and simplicity.



Children from Kitchener and Sacred Heart Schools
Urban Outreach
MacKenzie Art Gallery

ADJUDICATION PROCESS

Grant programs are adjudicated by jury panels comprised of recognized professionals in the arts who have expertise in the artistic discipline in which they have been asked to adjudicate. Detailed policies and procedures govern the process to ensure integrity and to safeguard against conflict of interest. The input of the community into the development of jury pools ensures juries are well-balanced and contain the expertise required for the applications being adjudicated.

The jury examines fully each application, determines which applications it recommends for funding and then ranks them in order of priority. The ranked list of applications and recommendations for funding are provided to the Board for ratification. The Board preserves the integrity of the jury process by approving the jury's recommendations subject to the availability of funds. The commitment of the Board to open and transparent peer adjudication processes has allowed the abolition of divisional committees and introduction of peer assessment for arts organizations funded through the Global Grants Program.

JURORS

ARTIST-IN-RESIDENCE

Sheila Archer
Victor Cicansky
Agatha Dyck

Ann Kipling-Brown,
Cheryl L'Hirondelle

PROJECTS

Literary

Sandra Birdsell
Connie Gault
Elizabeth Philips
Miki Andrejevic
Jane Billinghamurst
Gordon Platt
Pat Sanders
Greg Young-Ing

Performing

Sheldon Corbett
Neil Currie
Marina Endicott
Penny Farfan
Russell Kelley
Ann Kipling-Brown
Stephen McLellan
Ian C. Nelson
Donna Spencer

Visual and Media

Rhonda Euteneier
Charles Fox
Cheryl Meszaros
Sheila Orr
Francine Perinet
Heather Smith
Vincent Varga

INDIVIDUAL ASSISTANCE

Literary

Ven Begamudré
Sandra Birdsell
John Livingstone Clark
Connie Gault
Rod MacIntyre
Elizabeth Philips

Music

Neil Currie
Glenn Ens
Mark Rogers
Susan Sametz
Jack Semple
Tara Semple

Media

Joanne Bristol
Rob Bryanton
Charles Fox
Spyro Egarhos
Susan McKenzie
Dan Ring

Theatre

Sharon Bakker
Penny Farfan
Ruth Smillie
Marie-Louise Wittlin

Dance

Barbara Cameron
Marnie Gladwell
Ann Kipling-Brown

Visual

S. Ruth Cuthand
Don Hall
Kim Houghtaling
Lee-Ann Martin
Marie Lannoo
Taras Polataiko



Shades of Black and White exhibition
Ellen Moffat, Artist
in Residence
The Little Gallery
Photo: Ulrike Veith

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Gail Carlson
*Untitled (Coned
 Planter Pot)*, 1997
 clay, glaze

Since 1950, the Saskatchewan Arts Board has been collecting art by Saskatchewan artists. It is the only collection in the province that focuses entirely on Saskatchewan art. The Collection presently contains over 2,200 works by more than 570 artists which the board estimates to be over \$2 million in value. The Collection is stored in two special vaults located at the Centre of the Arts and is managed by a qualified team of professionals.

The Permanent Collection exists to integrate Saskatchewan arts into the lives of the people of Saskatchewan, to support Saskatchewan artists and to create a cultural inheritance for the future. It serves to inform, enlighten and enhance the lives of present and future generations, preserves a history of art making in Saskatchewan and provides a valuable resource of art and archives for the people

of Saskatchewan.

The Collections consist of the Saskatchewan Arts Board's Archives, Literary Collection, Permanent Collection and Resource Centre. Art, crafts, books, manuscripts, musical scores, photographs, videos and sound recordings constitute the range of materials contained in the Collections.

The Permanent Collection Advisory Panel provides the Arts Board with extensive expertise and advice, reviews collections policies, acquisition plans and donations of art and makes recommendations to the board. This year the Saskatchewan Arts Board purchased 15 artworks valued at over \$20,000.

Every effort is made to ensure the works of the Collection are viewed and appreciated by the citizens of the province. During the year 996 works were on public display. Approximately 232,000 people viewed 304 of these works in 28 art exhibitions that toured a total of 59 centres, 51 of which were in Saskatchewan. Two artworks toured internationally to the Soros Centre for Contemporary Art in Kyiv, Ukraine.

Saskatchewan Perspective: An Exhibition Celebrating the 50th Anniversary of the Saskatchewan Arts Board was curated by the Permanent Collection staff and hosted by the MacKenzie Art Gallery. This exhibition featured 100 works of art and was the first exhibition of this scale curated from the Permanent Collection in 25 years.

Three other Permanent Collection exhibitions organized in previous years continued touring the province: *A Passionate Eye: Mina Forsyth*; *Courtney Milne: The Sacred Earth*; and *Saskatchewan Portraits*. Overall, works from the permanent collection were exhibited in the following 32 Saskatchewan communities: Arborfield, Assiniboia, Biggar, Canora, Choiceland, Davidson, Duck Lake, Elrose, Estevan, Eston, Fox Valley, Humboldt, Indian Head, Landis, Leask, Lloydminster, Loreburn, Maidstone, Melville, Moose Jaw, Neudorf, North Battleford, Redvers, Regina, Regina Beach, Rosthern, Saskatoon, Shaunavon, Swift Current, Wakaw, Weyburn and Yorkton.

The Arts Board worked in cooperation with the Saskatchewan Communications Network (SCN) to display work from the Permanent Collection during its station identification breaks and through vignettes. The use of 90 images for these purposes, shown on a rotational basis throughout the year, resulted in works from the Permanent Collection appearing on SCN on approximately 11,000 occasions.



PERMANENT COLLECTION ADVISORY PANEL

Grant McConnell, Chair
Lee Brady
Helen Marzolf
Tim Nowlin

PERMANENT COLLECTION PURCHASES

Gail Carlson

Untitled, 1997
clay, glaze

Charley Farrero

Oops!..., 1997
clay, glaze, grout

Bev Lambert

Willows, Sask., Homage to Sarah Binks, Sweet Songstress of Saskatchewan, 1972
clay, glaze

Taras Polataiko

Mole, 1997
colour photographs, taxidermic scallop aquaticus (ground mole), dirt

Tracy Templeton

Impressions, 1998
series of 10 untitled chine collé etchings (5/10)

Gary Varro

Gaynada, 1996
dye coupler print

The Literary Collection is an archive of literary material, including books, which serves as a record of literature created and produced with Arts Board support. Through the Literary Collection, the Arts Board advocates the value of the literary arts in the province and creates a resource for scholars and students. The Literary Collection contains more than 500 books by over 300 authors.

The Saskatchewan Arts Board also upholds its commitment to the preservation of art for the benefit of the citizens of Saskatchewan by providing care and maintenance to the Legislative Building Art Collection and is examining its potential role in the SPMC Collection.

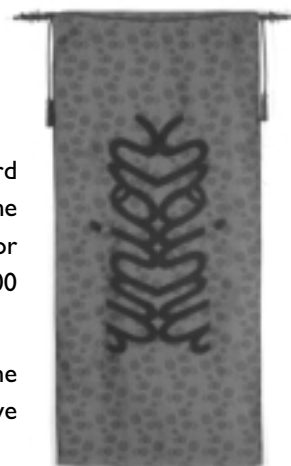
The Art Rental Program provides the Arts Board the opportunity of increasing access to the art in the permanent collection and new venues for public display. The program allows corporate, government and non-profit organizations to have artworks from the permanent collection displayed in their offices in a very cost-effective manner while generating revenue for the Board. In 1998/99, 48 clients rented more than 600 artworks generating revenue of \$46,723, bringing total permanent collection revenue to \$52,264.



Tracy Templeton

Untitled, 1998 - Impressions Series
etching, chine colle

Generous donations by artists, individuals and organizations add to the diversity of the Collection while maintaining overall costs at a minimum. The Arts Board received donations of 31 works with a value of almost \$50,000 this year.



Heather Cameron

Union, 1997
Robes of Power Series
applied fabric,
tassels, hanging rod
with finials

PERMANENT COLLECTION DONATIONS

ARCHIVES

Kate Waterhouse

archives

Gift of Ann Newdigate

ART

Warren Brownridge

Untitled, 1974

acrylic, chalk, felt pen, colour pencil, graphite, paper collage

Gift of Ann Newdigate

Heather Cameron

coalition, 1997

appliquéd fabric, tassels, hanging rod with finials

Gift of the artist

solidarity, 1997

appliquéd fabric, tassels, hanging rod with finials

Gift of the artist

Maria Gakovic

Untitled (treeline, field, clouds), c.1994

acrylic on canvas

Gift of the artist

Greg Hardy

Gray Weed, 1979

acrylic on canvas

Gift of the artist in memory of Jane Turnbull Evans

Ann Newdigate

Sentences: Xhosa, 1989

acrylic, watercolour crayon, felt pen on canvas

Gift of the artist

Sentences: Six Years, 1989

acrylic, watercolour crayon, felt pen on canvas

Gift of the artist

Sentences: Marathon, 1990

acrylic, watercolour crayon, coloured pencil, felt pen, safety pins, glitter, graphite on canvas

Gift of the artist

Sentences: She had never touched a camera before, 1991

acrylic, felt pen, silver ink, thread, on sewn canvas

Gift of the artist

Sentences: Fanakalo and the Vanishing Signs, 1991

acrylic, watercolour crayon, felt pen on canvas

Gift of the artist

consensus, 1997

appliquéd fabric, tassels, hanging rod with finials

Gift of the artist

manifesto, 1997

appliquéd fabric, tassels, hanging rod with finials

Gift of the artist

Prairie Expanse, 1992

acrylic, charcoal on canvas board

Gift of the artist

union, 1997

appliquéd fabric, tassels, hanging rod with finials

Gift of the artist

electorate, 1997

appliquéd fabric, tassels, hanging rod with finials

Gift of the artist

Growing Season in Fields Near Imperial, Sask., 1992

acrylic, charcoal on canvas board

Gift of the artist

Sarain Stump, 1972

After the Last of the Buffalo

pencil, ink on paper

on rental to

Wanuskewin Heritage Park (Saskatoon)



29

Odette Nicholson*Acts of Meaning #22, 1994*acrylic, modeling clay, chalk pastel on back of canvas and wood stretcher
Gift of the artist**John Noestheden***Drafting Silence, 1996*graphite on paper
Gift of the artist**Tom O'Flanagan***Across The Gulf, 1986*acrylic, charcoal, plywood, canvas, branch, rope
Gift of the artist**Glenn Veeman***Spruce River No. 9, 1996*oil, charcoal on canvas
Gift of John & Monica Kurtz

Note: The donation of the six works by Heather Cameron completes the acquisition of *Robes of Power, 1997*, which consists of twelve wall hangings. The other six works were purchased in the 1997/98 year.

THE YEAR AHEAD

As we move into the coming year, collections staff will undertake an evaluation of the pressures related to storage. Preparations will commence for a comprehensive review of the program including its long term direction. A curator will be hired to assist in the management of permanent collection projects including acquisitions, donations and the SCN project which will be expanded to include the development of a promotional vignette for the art rental program. With initiatives such as the SCN project, the Saskatchewan Arts Board will continue its pursuit of innovative ways to profile and highlight the work of our talented Saskatchewan artists.

**Waukie Thompson***Herefords #2, 1984*oil on canvas
on rental to Court of
Queen's Bench (Regina)

MANAGEMENT'S RESPONSIBILITY FOR FINANCIAL INFORMATION

Management of the Saskatchewan Arts Board is responsible for the preparation and presentation of the financial statements and other financial information reported by the board of directors. This obligates management to use its best judgement in preparing and presenting financial information in accordance with established board policy and principles which are acceptable to the accounting profession.

The board has established a system of internal controls to govern the management and accountability of financial resources entrusted to it. Management relies upon the system of internal controls to ensure that financial transactions are accurately recorded on a timely basis, are properly approved and result in reliable financial statements. It is, therefore, responsible for all amounts reported therein, including valuations determined externally by specialists. Management believes that the existing system of internal controls provides reasonable assurance that the assets are safeguarded and that the financial records are reliable for preparing financial information and maintaining accountability for assets.

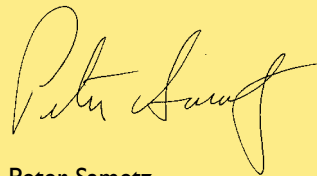
Management is responsible for providing reasonable assurance to the board and to the general public through the Legislature that the board's financial information satisfies standards of validity and reliability. This requires that quantitative data be based on relevant parameters of measurement that are consistently applied over time. Management provides the board with the necessary information for it to make governance decisions at the highest meaningful level in connection with the objectives articulated in *The Arts Board Act, 1997*.

Management discharges its responsibility for financial information under the stewardship of the board and its Audit Committee. In accordance with Article 28 of *The Arts Board Act*, the Board's financial statements are audited annually by the Provincial Auditor or any other auditor or firm of auditors appointed by the Lieutenant Governor in Council. The Audit Committee is available to meet with the designated auditors as required.

On behalf of Management,



Jeremy Morgan
Executive Director



Peter Sametz
Director of Operations

FINANCIAL STATEMENTS**For the Year Ended March 31, 1999****AUDITOR'S REPORT**

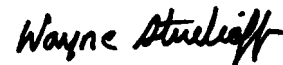
To the Members of the Legislative Assembly of Saskatchewan

I have audited the statement of financial position of the Saskatchewan Arts Board as at March 31, 1999 and the statement of operations and net financial assets and the statement of cash flows for the year then ended. The Board's management is responsible for preparing these financial statements for Treasury Board's approval. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Board as at March 31, 1999 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles.

Regina, Saskatchewan
December 10, 1999



Wayne Strelieff, CA
Provincial Auditor

FINANCIAL STATEMENTS**For the Year Ended March 31, 1999****Statement 1****STATEMENT OF FINANCIAL POSITION**
As at March 31

	1999	1998
Current assets:		
Cash (Note 4)	\$ 256,999	\$ 491,648
Prepaid Expenses (Note 11)	125,754	11,195
Accounts Receivable	46,797	23,563
	<hr/>	<hr/>
	\$ 429,550	\$ 526,406
Tangible capital assets (Note 3(b))	\$ 96,640	\$ 94,371
Permanent collection (Note 3(a))	1,544,367	1,474,309
	<hr/>	<hr/>
	\$ 2,070,557	\$ 2,095,086
Liabilities:		
Accounts payable		
Grants payable	\$ 302,471	\$ 378,841
Accrued payable	25,944	43,313
Other	31,444	8,634
Deferred contributions		
Permanent collection rental fees	5,955	10,051
Artist-in-Residence Program	0	108,500
	<hr/>	<hr/>
	\$ 365,814	\$ 549,339
Net assets represented by:		
Net financial assets (debt) (Statement 2)	63,736	(22,933)
Investment in tangible capital assets (Note 3(b))	96,640	94,371
Permanent collection (Note 3(a))	1,544,367	1,474,309
	<hr/>	<hr/>
	\$ 1,704,743	\$ 1,545,747
	<hr/>	<hr/>
	\$ 2,070,557	\$ 2,095,086

(See accompanying notes to the financial statements)

FINANCIAL STATEMENTS**For the Year Ended March 31, 1999****Statement 2****STATEMENT OF OPERATIONS & NET FINANCIAL ASSETS**

	1999	1998
Revenues:		
Government of Saskatchewan - General Revenue Fund	\$ 3,635,000	\$ 3,605,000
SaskCulture	110,280	108,500
Other Contributions	55,438	0
Interest and other income	148,106	54,865
Permanent collection		
Rental fees	52,264	45,907
Donations of art and archives (Notes 2(c) & 3(a))	49,860	82,000
	\$ 4,050,948	\$ 3,896,272
Expenses:		
Grants		
Operations	\$ 1,864,339	\$ 1,992,535
Projects	255,561	179,180
Artists-in-Residence	98,500	98,500
Individual Assistance	498,749	535,927
Permanent Collection		
Purchases	20,198	24,768
Donations	49,860	82,000
Program Delivery		
Grants	437,885	399,326
Permanent Collection	185,882	144,807
Operations	468,315	390,566
Communications	82,721	95,813
	\$ 3,962,010	\$ 3,943,422
Excess of revenue over expenses (expenses over revenues) (To Statement 3)	88,938	(47,150)
Net Change in Capital Assets Affecting Operations:		
Purchases of tangible assets	(22,626)	(18,777)
Amortization	20,357	19,784
Increase (decrease) in net financial assets	86,669	(46,143)
Net financial assets (debt), beginning of year	(22,933)	23,210
Net financial assets (debt), end of year	63,736	(22,933)

(See accompanying notes to the financial statements)

FINANCIAL STATEMENTS**For the Year Ended March 31, 1999****Statement 3****STATEMENT OF CASH FLOWS**

	1999	1998
Cash provided by (used in) operating activities:		
Excess of revenue over expenses (expenses over revenues) (From Statement 2)	\$ 88,938	\$ (47,150)
Add items not affecting cash:		
Amortization of tangible capital assets (Note 3(b))	20,357	19,784
	109,295	(27,366)
Changes in non-cash working capital:		
(Increase) in prepaid expenses	(114,559)	(3,686)
(Increase) decrease in accounts receivable	(23,234)	8,949
(Decrease) increase in accounts payable	(70,929)	9,695
(Decrease) increase in deferred contributions	(112,596)	103,945
Net change in non-cash working capital	(321,318)	118,903
Cash provided by (used in) operating activities	(212,023)	91,537
Cash provided by (used in) investing activities:		
Purchase of tangible capital assets (Note 3(b))	(22,626)	(18,777)
Cash position, beginning of year	491,648	418,888
Cash position, end of year	\$ 256,999	\$ 491,648

(See accompanying notes to the financial statements)

NOTES TO THE FINANCIAL STATEMENTS

March 31, 1999

1. PURPOSE & AUTHORITY

The Saskatchewan Arts Board was established pursuant to *The Arts Board Act*. It has been continued under *The Arts Board Act, 1997* (the Act). It exists to sustain and nurture the well-being of the arts community in Saskatchewan for the benefit of the citizens of the province. The Act continues the Saskatchewan Arts Board Fund through which all financial transactions are conducted which pertain to fulfilling the purposes of the agency as indicated in the Act.

2. SIGNIFICANT ACCOUNTING POLICIES

These financial statements have been prepared in accordance with generally accepted accounting principles. The significant policies are as follows:

a) Accrual Accounting

The financial statements are prepared on the accrual basis of accounting.

b) Reporting the Results of Operations and Net Financial Assets

The statement of operations and net financial assets reports revenues for the year, the cost of capital assets consumed during the year, i.e. amortized, and the excess of revenues over expenses or expenses over revenues. The results of operations are then adjusted within the statement for the difference between the cost of capital assets consumed and the cost of capital assets acquired during the year. These adjustments reconcile the results of operations to the change in net financial assets.

c) Permanent Collection

The Arts Board maintains a collection of artworks and related archives in all forms in order to inform, enlighten, and enhance the lives of present and future generations. Works in the collection are acquired through purchase, commission, donation, or bequest.

i) Permanent collection purchases are charged as an expense in the Statement of Operations & Net Financial Assets in the year of purchase.

ii) Donated works of art and archives for the permanent collection are recorded as revenue at their fair market value at the time of donation with a corresponding charge to expenses in the Statement of Operations & Net Financial Assets.

d) Tangible Capital Assets

Equipment and furnishings are recorded at cost less accumulated amortization. The net book value of equipment and furnishings is detailed in Note 3(b). Net book value of equipment and furnishings is determined by using the straight line amortization method, with an estimated residual value of 10% of cost. Equipment and furnishings are amortized as follows:

NOTES TO THE FINANCIAL STATEMENTS

March 31, 1999

Electronic equipment	4 years
Other equipment	6 years
Furnishings	10 years

e) Designated Assets

The Board periodically designates amounts from cash to be allocated for specified purposes. In designating these amounts, the Board takes into account the amounts and stated preferences of contributors. These amounts are not available for other purposes without approval of the Board.

f) Grant expenses

Grants are expensed when approved by the Board, the applicant has met the eligibility criteria and the amount of the grant can be estimated.

g) Cash

Cash consists of interest-bearing money on deposit with the bank. The interest rates range from 4.55% to 5.49%.

3. TANGIBLE CAPITAL ASSETS

a) Permanent Collection

	1999	1998
Art	\$ 1,521,897	\$ 1,455,339
Archives	22,470	18,970
	<u>\$ 1,544,367</u>	<u>\$ 1,474,309</u>

During the year the Board purchased works of art for the permanent collection totaling \$20,198 (1998 - \$24,768) and received donations of art works and archives valued at \$49,860 (1998 - \$82,000).

In March 1994, the permanent collection was appraised by members of the Professional Art Dealers Association of Canada, and assigned a value of \$1,513,157, excluding frames, on the basis of market value. The value of the collection disclosed in the financial statements at that time was \$810,847.

b) Equipment and Furnishings

During the year the Board purchased equipment and furnishings totaling \$22,626 (1998 - \$18,777). Capital assets are comprised of the following amounts:

NOTES TO THE FINANCIAL STATEMENTS

March 31, 1999

	1999			1998		
	Cost	Accumulated Amortization	Net Book Value	Cost	Accumulated Amortization	Net Book Value
Furnishings	\$151,975	\$108,757	\$ 43,218	\$151,975	\$100,563	\$ 51,413
Other Equipment	49,812	29,730	20,082	34,302	26,569	7,733
Electronic Equipment	173,371	140,031	33,340	166,255	131,029	35,225
Total	\$375,158	\$278,518	\$ 96,640	\$352,532	\$258,161	\$ 94,371

The amortization for the year ended March 31, 1999 was \$20,357 (1998 - \$19,784).

c) Land

In July, 1998, Order-in-Council 485/98 authorized Saskatchewan Environment and Resource Management to sell, and the Arts Board to acquire, provincial lands identified in the Order-in-Council for the total value of \$1. The current market value of the land has not been determined as of the issuance of the financial statements.

d) Operating lease obligations

The Board leases office space from the Saskatchewan Property Management Corporation. Future minimum lease payments under these operating leases are:

Fiscal Year	Operating Leases
1999/00	\$ 124,614
2000/01	124,614
2001/02	124,614
2002/03	124,614
Subsequently	15,777
	\$ 514,233

4. DESIGNATED ASSETS

In 1999 the Board designated \$72,077 from cash (1998 - \$1,400). The total of amounts designated and allocated by the Board collectively earned interest of \$3,635 (1998 - \$916). The comparative year-end allocation balances are as follows:

	1999	1998
Jane Turnbull Evans Memorial Fund	\$ 75,370	\$ 0
Fred Mennie Fund	20,884	0
Cicansky-Creighton Fund	3,346	3,286
Painchaud Fund	2,719	2,592
Other Funds	1,997	1,881
Olaf & Alice Turnbull Fund	0	20,845
	\$ 104,316	\$ 28,604

NOTES TO THE FINANCIAL STATEMENTS

March 31, 1999

5. PENSION PLAN

Employees make contributions to the Public Employees Pension Plan, a defined-contribution plan. Funding requirements are established by *The Superannuation (Supplementary Provisions) Act* and employee contributions are matched by the Board. This plan is fully funded.

6. RELATED PARTY TRANSACTIONS

Included in these financial statements are transactions with various Saskatchewan Crown corporations, departments, agencies, boards and commissions related to the Saskatchewan Arts Board by virtue of common control by the Government of Saskatchewan and non-Crown corporations and enterprises subject to joint control and significant influence by the Government of Saskatchewan (collectively known as "related parties").

Routine operating transactions with related parties are settled at prevailing market prices under normal trade terms. Other transactions with related parties and amounts due to/from them are described separately in the financial statements and the notes thereto.

7. COMPARISON OF PLANNED AND ACTUAL RESULTS BY OBJECT

Expenses on the Statement of Operations & Net Financial Assets are reported for the year ended March 31 by object as follows:

	Budget	1999 Actual	1998 Actual
Revenues			
General Revenue Fund	\$ 3,648,900	\$ 3,635,000	\$ 3,605,000
Donations of Art & Archives	0	49,860	82,000
Other	286,000	366,088	209,272
Total revenue	\$ 3,934,900	\$ 4,050,948	\$ 3,896,272
Expenses			
Grants expense	\$ 2,718,399	\$ 2,717,149	\$ 2,806,142
Permanent Collection			
Acquisitions	36,050	20,198	24,768
Donations	0	49,860	82,000
Operations			
Salaries and benefits	621,400	609,883	569,182
Office and Administration	221,051	217,134	214,418
Furniture and equipment	39,200	34,043	37,088
Programs and Services	179,800	194,084	91,143
Travel and meetings	65,000	65,674	66,505
Printing and promotion	54,000	53,985	52,176
Total expenses	3,934,900	3,962,010	3,943,422
Excess of revenues over expenses (expenses over revenues)	\$ 0	\$ 88,938	\$ (47,150)

The budget for the 1998/99 year was approved by the Board on June 19, 1998.

NOTES TO THE FINANCIAL STATEMENTS**March 31, 1999****8. FINANCIAL INSTRUMENTS**

The Arts Board's significant financial instruments consist of cash, accounts receivable, and accounts payable. The fair values of the cash, accounts receivable, and accounts payable approximate their carrying value due to the short-term nature of these instruments.

9. UNCERTAINTY DUE TO YEAR 2000

The Year 2000 issue arises because many computerized systems use two digits rather than four to identify a year. Date-sensitive systems may recognize the year 2000 as 1900 or some other date, resulting in errors when information using year 2000 dates is processed. The effects of the Year 2000 issue may be experienced before, on, or after January 1, 2000, and, if not addressed, the impact on operations and financial reporting may range from minor errors to significant systems failure which could affect an entity's ability to conduct normal business operations. While the Arts Board is addressing the Year 2000 issue, it is not possible to be certain that all aspects of the Year 2000 issue affecting the Arts Board, including those relating to the efforts of customers, suppliers, or other third parties, will be fully resolved.

10. COMMITMENTS

During the year the Board undertook to replace its operations grants program with a global grants program for eligible arts organizations. This change takes effect, for funding purposes, as of the year ending March 31, 2000. During the year the Board approved grants of \$2,035,900 for the year ending March 31, 2000, subject to the availability of funding for this purpose

11. PREPAID GRANTS

The Board prepaid \$113,250 of the global grants approved for the year ending March 31, 2000.

12. COMPARATIVE AMOUNTS

Certain 1998 balances have been reclassified to conform with the current year's presentation.