

2024-2025 Annual Report



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BOARD OF DIRECTORS

Ian Rea, Chair (July 2024), Regina
Diana Domm Smythe, Vice Chair, Martensville
Shawn Blackman (to October 2024), Birch Hills
Keith Busch (to September 2024), Watrous
Michael Afenfia, Saskatoon
Derek Davidson, Regina
Carole Epp (from July 2024), Saskatoon
Cory Furman (to August 2024), Regina
Rachel Heidecker (to October 2024), Warman
Barbara Meneley (from July 2024), Val Marie
Andrea Mulholland (to September 2024), Regina
Andrea Mulholland (to September 2024)
Darcy Sander, Prince Albert
Rae Staseson (to October 2024), Regina
Lyndon Tootosis, North Battleford

STAFF (as at March 31, 2025)

Lisa Bird-Wilson, Chief Executive Officer
Heather Benning, Program Consultant
Tracy Chudy, Administrative Coordinator: Programs
Brent Evans, Administrative Coordinator: Finance and Human Resources
Belinda Harrow, Consultant: Permanent Collection
Berny Hi, Director of Programs
Jody Lackmantz, Director of Finance
Danica Lorer, Program Consultant
Chip McDaniel, Acting Director of Administration
Chancz Perry, Program Consultant: Equity and Inclusion Focus
Carmelle Pretzlaw, Administrative Coordinator: Programs
Shandean Reid, Communications Strategist
Brendan Schick, Preparator
Joyten Shukla, Administrative Coordinator: Corporate Services
Geoff Smith, Program Consultant
Deron Staffen, Information Technology Administrator
Vanessa Wraithe, Administrative Coordinator: Programs
Aaron Clarke, Registrar (on leave)
Jody Greenman-Barber, Program Consultant (on leave)
Julia Krueger, Registrar (on leave)
Andréa Ledding, Program Consultant (on leave)



DJ Tapaquon
Mother Looks On (Her Good Old Stories), 2024
Photo credit: SK Arts

SK Arts acknowledges that the land currently known as the Province of Saskatchewan is comprised of portions of lands from Treaties 2, 4, 5, 6, 8 and 10, the territories of the Nêhiyawak, Anihšīnāpēk, Dene, Dakota, Lakota and Nakota nations, and the homeland of the Métis. We pay our respects to the First Nation and Métis ancestors of this land and reaffirm our relationships with one another.

Cover:
Torrie Ironstar
Filling the Four Directions, 2023
Photo credit: SK Arts

Letter of Transmittal

The Honourable Alana Ross
Minister of Parks, Culture and Sport

Dear Minister Ross:

On behalf of the Board of Directors of the Saskatchewan Arts Board, operating as SK Arts, it is my pleasure to present to you our Annual Report for the period April 1, 2024, to March 31, 2025.

Respectfully submitted,

A handwritten signature in black ink, appearing to read 'Ian Rea'.

Ian Rea
Chair

Message from the Chair

TRAVERSING CHANGE

This past year has been a meaningful transition for SK Arts. As we traverse a path of continued growth and change, we welcome new faces to our leadership and staff teams, including new CEO Lisa Bird-Wilson, who brings unique strengths to shape our path forward. With these changes, we entered a renewal period, focused on building a strong foundation for the future.

Through a year of change, our team members, both new and longstanding, have risen to the occasion. I want to express the Board's profound gratitude to our outgoing staff, management and Board members for their service, and heartfelt appreciation for those who've stepped in with dedication and passion. Through these changes, the team remained resilient, forward-thinking and grounded in our mission, even as they continued to look ahead to the potential of new energy, fresh ideas, and growth opportunities in the arts and culture industry, helping to sustain employment and steadily contributing to direct and indirect economic activity.

Our new team members have renewed momentum, and the year ahead is full of promise. We thank the Government of Saskatchewan for their continued support through the Ministry of Parks, Culture and Sport. We recognize that our work would be much more challenging without the support of partners like SaskCulture, funded by Sask Lotteries.



Ian Rea
Chair

Message from the Chief Executive Officer

RENEWED FOCUS

While institutions such as SK Arts represent steady anchors of stability, history tells us that we are not defined by our moments of ease but by how we respond to change. Stepping into my new role as CEO of SK Arts almost halfway into the fiscal year, I recognized this transitory period for the agency as an opportunity not only to build on my successor's work, but to redefine ourselves as an institution that authentically reflects Saskatchewan's growing diversity of cultures, voices and experiences in the communities we serve.

This time is about representation—embedding equity and inclusivity into the core of our mission, leadership, daily operations, preservation of culture and longevity amid global challenges.

This year we launched the first issue of the beautiful **ARTS Saskatchewan** magazine. Packed with more than a dozen stories of focus, history and hope of some of our celebrated established and emerging artists, the magazine has profoundly executed our vision to capture and catalogue Saskatchewan artists, their artistic range and the impact and inspiration of their work in all sectors and aspects of life.

We have found ourselves at a critical moment that has brought into sharp focus the fragile ecosystem that sustains the arts. Despite our unwavering commitment to supporting creativity, community and cultural expression, there has never been a greater need for the arts to thrive, to reflect to us who we are, to capture the essence of what makes us proudly Canadian and proudly Saskatchewanian. The arts are needed to bolster our youth and create a sense of place for them here, at home.

SK Arts consulted with our Professional Arts Organization Program (PAOP) organizations to speak directly with the community about their position and needs. The report will be available later this year to inform necessary changes to PAOP and provide support as efficiently as possible to preserve the legacy of the arts in Saskatchewan.

We launched the Arts of Celebration event, a new way to recognize artists and their fantastic work. The campaign honoured seventy-four artists, arts leaders, organizations and festivals at varied career stages, selected by the community and celebrated in conviviality by stakeholders at all levels.

As we band together and rely on the resilience of the arts sector, we have much to be proud of and even more work to do. I look forward to carrying on the legacy with which I have been entrusted.

maarsii,



Lisa Bird-Wilson
Chief Executive Officer

Strategic Planning

Concluding our second full year of work towards SK Arts' objectives in the 2023/24 – 2028/29 strategic plan, and while we look forward to new tactical ways to execute our strategy over the next few years, below are a few notable milestones delivered this year. It is important to note that as the agency transitioned its leadership and staff through a series of retirements, several projects did not progress in the timelines originally planned. As a small organization, the transitions impacted available resources and institutional knowledge.

EXTEND THE REACH OF SK ARTS' PROGRAMS

- SK Arts, through the hiring of the new program consultant with equity and inclusion focus, conducted several in-situ information sessions and grant-writing workshops across the northern and southeastern regions of the province to educate and provide support to artists.
- SK Arts invested in a significant infrastructure upgrade to the Permanent Collection database to increase public access; developing a method to manage image access permissions for the online catalogue, enabling authorized users to retrieve images as needed.
- SK Arts partnered with 19 organizations, galleries and museums in loans across the province that feature artwork from the Permanent Collection, including St. Paul's Hospital in Saskatoon, to provide Wilf Perreault's *Hiding Places*, a floor-to-ceiling-sized painting, on long-term loan to patients, staff and visitors.
- A partnership between SK Arts and Dunlop Art Gallery in Regina featured eight newly acquired artworks on loan for the exhibition, *Of A Place*, at the Sherwood Branch Gallery. Its success resulted in a partnership to annually feature artwork from the SK Arts Permanent Collection in exhibitions.

ADDRESS SYSTEMIC BARRIERS TO INCLUSIVITY, DIVERSITY, EQUITY AND ACCESSIBILITY

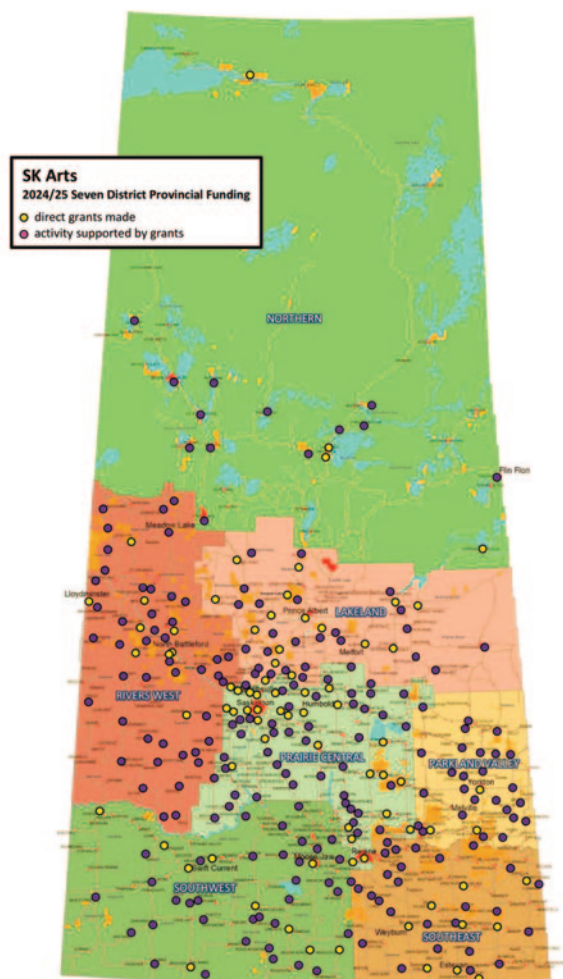
- In the winter of 2024/25, SK Arts held a series of community consultations with Professional Arts Organization Program (PAOP) organizations to document concerns and recommendations as part of a comprehensive review of the PAOP program that will be launched in the 2025/26 fiscal year.

- In the first curated call since SK Arts updated the Permanent Collection's acquisitions process, the agency focused on acquiring artwork in 2024 by Indigenous, underserved, LGBTQ2S+, and disability artists. The selection considered diversity in artistic disciplines and media, including craft, regional representation across the province, and ways to increase the collection's accessibility for the people of Saskatchewan.

- After executing the new Arts of Celebration event, which transfers the power of arts recognition to the community and celebrated all artistic disciplines in its initial year (2024), we are narrowing the lens on those disciplines in each celebratory year in 2025 through 2027, recognizing music and theatre in 2025, visual and literary in 2026, and dance, media and multidisciplinary disciplines in 2027.

CHAMPION SASKATCHEWAN ART AND ARTISTS

- SK Arts launched a new arts magazine, *ARTS Saskatchewan*, a new way to showcase artists and their work more intimately, supported by SK Arts funding.



Permanent Collection: New Acquisitions

PURCHASES

Pat Adams	<i>Coiled Linen Sculptural Vessel</i>	7
Audi Atcheynum	<i>Providing for the People</i>	
Michel Boutin	<i>Black-tailed Gopher (on the run)</i>	
Wally Dion	<i>Prairie Braids</i>	
Wally Dion	<i>Prairie Braids embossed</i>	
Wally Dion	<i>red Prairie Braids</i>	
Wally Dion	<i>red Prairie Braids embossed</i>	1
Carole Epp	<i>Pennies from Heaven</i>	3
Craig Erickson	<i>Dusk</i>	
Craig Erickson	<i>Storm Passing</i>	
Patrick Fernandez	<i>Seed for a New Beginning // Punla sa bagong simula</i>	
Marcy Friesen	<i>Broken Hearted Grace</i>	
Gregory Hardy	<i>Islands and Glowing Sky</i>	
Gregory Hardy	<i>Pond Near the Farm</i>	11
Margaret Rose Harrison	<i>Lii Michif of Qu'Appelle Valley</i>	
Karen Holden	<i>Billowing Storm Clouds</i>	
Torrie Ironstar	<i>Filling the Four Directions</i>	
Torrie Ironstar	<i>Joy of Togetherness</i>	
Jaye Kovach	<i>Three Graces: Nova (study)</i>	
Dani LaValley	<i>Kinship</i>	8
Yuji Lee	<i>Returning to the Vessel I</i>	5
Yuji Lee	<i>Returning to the Vessel II</i>	
John Brady McDonald	<i>TWO SPIRITS BEING - Honouring the LGBTQ2S Community (named by Dr. Evan Adams, MD)</i>	
Shelly Nicolle-Phillips	<i>Prairie Alphabet (A-Z)</i>	
Ward Schell	<i>Forest Rouge</i>	
Arlette Seib	<i>Felted Flock</i>	12
Adrian Stimson	<i>Original Miss Chief</i>	
Adrian Stimson	<i>Shaman Exterminator Sunrise II</i>	
DJ Tapaquon	<i>Mother Looks On (Her Good Old Stories)</i>	
Peter Tucker	<i>Rhizome</i>	4

DONATIONS

DONATED BY JERRY DIDUR

Jerry Didur	<i>Blowing in the Wind</i>	
Jerry Didur	<i>Crystal Sentinel</i>	9
Jerry Didur	<i>The Green Line</i>	
Jerry Didur	<i>Practice, Practice, Practice</i>	
Jerry Didur	<i>Trojan Sentinel</i>	

DONATED BY DR. DON HUNTER

Joan Wilson	<i>Untitled</i>	
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DONATED BY THE KELLY FAMILY IN MEMORY OF SHELAGH AND BILL KELLY

Catherine Perehudoff	<i>Crocuses</i>	
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DONATED BY JACOB AND LORETTA KUTARNA

Wilf Perreault	<i>Midnight Mass</i>	2
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BEQUEATHED BY THE WYNONA MULCASTER ESTATE

Wynona Mulcaster	<i>Rolling Fields</i>	10
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DONATED BY ODETTE NICHOLSON

Odette Nicholson	<i>Unwinding 2000-01</i>	
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DONATED BY THE LEWIS H. THOMAS FAMILY

McGregor Hone	<i>Untitled (still life)</i>	
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DONATED BY LEESA STREIFLER

Leesa Streifler	<i>Contained: Protecting the Vulnerable</i>	
Leesa Streifler	<i>Her Domain, A Recipe Card Series: Raising a Child</i>	13

DONATED BY THE GEORGE TOSZAK ESTATE

George Toszak	<i>A Tribute to Valorie</i>	6
George Toszak	<i>A Visit to Grandpa's</i>	

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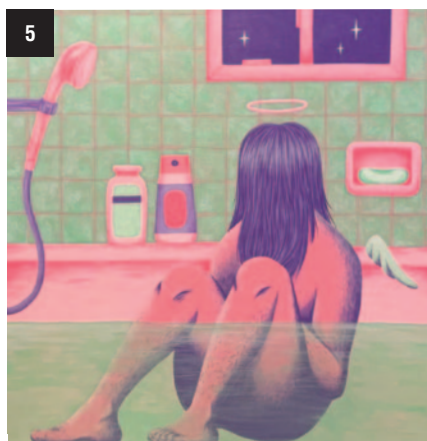
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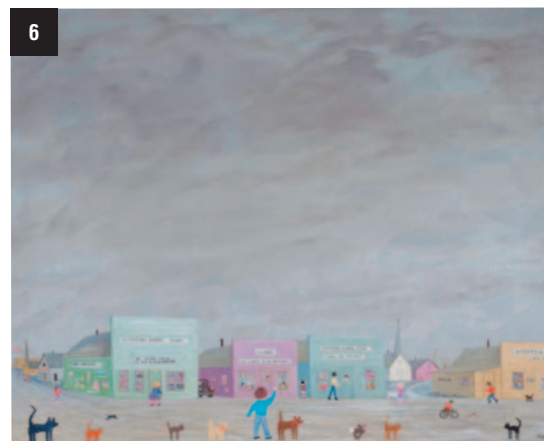
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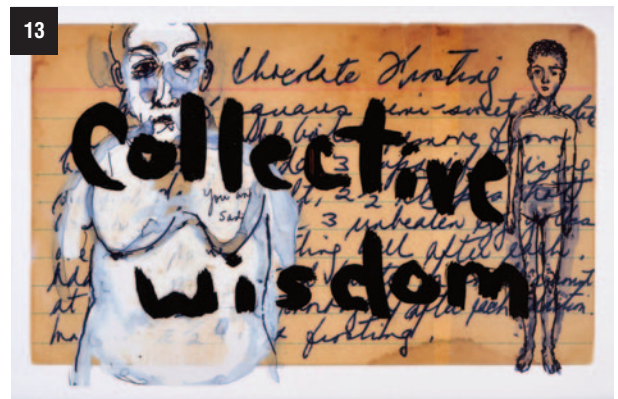
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Grants & Funding

ARTISTS IN COMMUNITIES

Supported by funding from Sask Lotteries through the ongoing partnership between SK Arts and SaskCulture Inc.

Art Gallery of Regina Inc. Johnson, Ashley	Projects	Regina	9,000
Qu'Appelle Valley Friendship Centre Inc. Bellefleur, Stephanie	Projects	Willow Bunch	9,700
Bethany Manor	Development	Saskatoon	1,000
Bethany Manor	Development	Saskatoon	1,000
Boucher, Adreanna	Development	Prince Albert	1,000
City of Prince Albert Campbell, Jesse	Projects	Prince Albert	15,300
Common Weal Community Arts Inc. Mackasey, Michèle	Residencies	Regina	46,500
Community Arts Mentorship Program Inc. Slusar, Zoe	Projects	Asquith	18,509
Core Neighbourhood Youth Coop Lerat, Muskwa	Projects	Saskatoon	19,800
Pleasant Hill Community Association Reimer, Dash Joel	Projects	Saskatoon	10,000
Farnan, Colin	Development	Saskatoon	1,000
Friends of the Royal Saskatchewan Museum Sutter, Glenn	Projects	Regina	19,000
Friends of the Royal Saskatchewan Museum Sutter, Glenn	Projects	Regina	15,000
Greystone Community Association	Development	Saskatoon	1,000
Harmony Arts Program Denbigh, JanLaree	Projects	Moose Jaw	15,000
Indigenous Student Achievement Pathways - College of Arts and Science, University of Saskatchewan	Development	Saskatoon	1,000
Kitchen Party Music Inc. Dureault, Mitchell	Projects	Forget	15,000
Kyuubi Culture	Development	Saskatoon	1,000
La Ronge Public Library	Development	La Ronge	1,000
Moose Jaw Museum & Art Gallery LaPlante, Brianna	Residencies	Moose Jaw	40,691
Paivand-Iranian Canadian Society for Cultural Dialogue Inc. Tarighatmanesh, Yasaman	Projects	Saskatoon	15,000
Parovsky, Karley	Development	Regina	1,000
Ricketts, Kathryn	Development	Regina	750
Saskatoon Industry Education Council Al-Katib, Muvaddet	Projects	Saskatoon	19,000

St Pierre, Peter	Development	Fond du Lac	750
St. Frances Cree Bilingual School - Bateman Baptiste, Falynn	Projects	Saskatoon	10,000
Ukrainian Museum of Canada Atkins, Amalie	Projects	Saskatoon	2,500
Vida, Mackenzy	Development	Regina	1,000
Souls Harbour Rescue Mission - Shayil Home Woytiuk, Jamie	Projects	Buena Vista	10,000
Wynyard and District Museum Committee	Development	Wynyard	1,000

ARTISTS IN SCHOOLS

Supported by funding from Sask Lotteries, through the ongoing partnership between SK Arts and SaskCulture Inc., and special funding from the Ministry of Education.

33 Central School LaPlante, Brianna	Projects	Fillmore	10,225
Aden Bowman Collegiate	Residencies	Saskatoon	12,000
Antymniuk, Amber	Development	Saskatoon	1,000
Brilliant Star Montessori School Pee-ace, Kevin	Projects	Saskatoon	5,644
Bryans, Amber	Development	Saskatoon	750
Buena Vista School Ross, Jillian	Projects	Saskatoon	17,560
Campus Regina Public Bigeagle-Kequahtoway, Joely	Projects	Regina	10,000
Carlton Trail College - Four Winds Learning Centre	Development	Punnichy	1,000
Chief Payepot School	Residencies	Zehner	40,000
Colette Bourgonje School	Residencies	Saskatoon	15,600
Delisle Composite School Keighley, Ray	Projects	Delisle	7,250
Dittmann, Bethany	Development	Estevan	1,000
Dr. Brass School Littleton, Terrance	Projects	Yorkton	15,643
École Forest Grove School Mabrouk, Rawda	Projects	Saskatoon	7,700
École River Heights School Pee-ace, Kevin	Projects	Saskatoon	6,160
Evan Hardy Collegiate	Development	Saskatoon	1,000
Evan Hardy Collegiate Kruger, Samuel	Projects	Saskatoon	10,000
John Diefenbaker Public School Dorion, Leah	Projects	Prince Albert	17,000
Michael A. Riffel High School Dunn, Shaunna	Projects	Regina	15,000
Ministik Community School	Development	Cumberland House	1,000
Mount Royal Collegiate	Residencies	Saskatoon	13,400

Oskayak High School Bernbaum, Joel	Projects	Saskatoon	10,000
Prairie Sky School Körner, Miriam	Projects	Regina	5,872
Queen Mary Public School McKay, Earl	Projects	Prince Albert	10,000
Silverspring Elementary School Mookerjee, Abhiroop	Projects	Saskatoon	7,300
Slusar, Zoe	Development	Saskatoon	1,000
St. Luke Alternative School	Development	Regina	1,000
St. Luke Alternative School Liu, Lin	Projects	Regina	7,000
Sturgeon Lake Central School Badger, Joanne	Projects	Sturgeon Lake	8,896

BUILDING ARTS EQUITY: BPOC

Supported by funding from Sask Lotteries through the partnership between SK Arts and SaskCulture Inc., developed with the assistance of the Multicultural Council of Saskatchewan.

Akintade-Oluwagbeye, Oluwaseun Peace	Multidisciplinary	Saskatoon	5,000
Aurich, Romina	Multidisciplinary	Regina	4,557
Ba, Flany	Dance	Regina	5,000
Cabildo Esquivel, Priscila	Visual	Saskatoon	5,000
Das, Mohana	Dance	Regina	3,200
Española, Aldeneil	Multidisciplinary	Saskatoon	5,000
Eve (Rink), Sophia	Literary	Saskatoon	5,000
Farshad, Don	Visual	Saskatoon	5,000
Hutchinson, Jonathan	Music	Saskatoon	5,000
Hutchinson, Jonathan	Music	Saskatoon	4,114
Idowu, Moses	Music	Saskatoon	5,000
James, Zoe	Dance	Regina	1,125
Buenavente, Joviel	Visual	Regina	4,000
Kathrotia, Yash	Music	Saskatoon	5,000
Kathrotia, Yash	Music	Saskatoon	5,000
Kyler, Gabrielle	Music	Saskatoon	5,000
Kyuubi Culture	Visual	Saskatoon	5,000
Latinos en Regina Mariachi Band	Music	Regina	5,000
Magalong, Wren	Theatre	Regina	1,200
Mwela, Nyasha	Music	Regina	5,000
Ouedraogo, Helene	Literary	Regina	5,000
Porsandekhial, Narges	Multidisciplinary	Regina	5,000
Reid, Sonia	Music	Saskatoon	5,000
Robinson, Kemesha	Music	Saskatoon	5,000
Yu, Skylar	Dance	Regina	1,125

INDEPENDENT ARTISTS

Abbott, Mika	Visual	Regina	5,000
All-Terrain Theatre	Theatre	Regina	3,769
Anderson, Charles	Literary	Regina	6,000
Baird, Gavin	Media Arts	Saskatoon	6,000
Bates, Colton	Media Arts	RM of Sherwood	5,000
Bates, Steve	Media Arts	Saskatoon	2,000
Bennett, Andrew	Music	Saskatoon	7,000
Bernbaum, Joel	Theatre	Saskatoon	12,000
Billingsley, Alyssa	Theatre	Saskatoon	4,500
Blackett, Tim	Literary	Regina	7,500
Brophey, Erin	Music	Saskatoon	15,800
Bundon, Johanna	Dance	Regina	2,400
Buttered Ghost Theatre	Theatre	Saskatoon	18,000
Cameron, Ian	Music	Regina	4,000
Campbell, Jesse	Visual	Prince Albert	7,000
Chadwick, Madison	Dance	Regina	1,573
Chan, Marvin	Music	Regina	3,500
Conly, Bonnie	Visual	Grasswood	5,500
Cupid's Heart	Music	Prince Albert	5,007
Daniels, Carol	Literary	Regina Beach	8,053
derdie	Visual	Saskatoon	6,050
Devine-Tajgardan, Negar	Visual	Saskatoon	2,290
Dufour Bowes, Arnolda	Multidisciplinary	Dalmeny	18,000
Eger, Ruby	Dance	Regina	2,000
Erwin, Keisha	Media Arts	Spiritwood	14,000
Eskowich, Graydon	Media Arts	Regina	17,000
Fernandez, Cezar Patrick I	Visual	Regina	8,587
Ferraton, Dominique	Media Arts	Gravelbourg	9,827
Feuring, Jared	Media Arts	Regina	10,000
Garcia-Luna, Gabriela	Visual	Saskatoon	2,000
Gronsdahl, Todd	Visual	Saskatoon	8,500
Gronsdahl, Todd	Visual	Saskatoon	5,000
Gronsdahl, Troy	Visual	Saskatoon	13,000
Haines, Cat	Literary	Regina	4,000
Haines, Cat	Visual	Regina	13,200
Hainsworth, Alexa	Visual	Saskatoon	7,500
Hambrock, Meredith	Literary	Saskatoon	8,000
Han, Xiao	Multidisciplinary	Saskatoon	3,280
Hansen, Yolanda	Literary	Regina	4,500
Harpham, Lindsay	Dance	Tisdale	2,500
Harris, Carla	Theatre	Regina	7,500
Hosaluk, Laura	Visual	Saskatoon	4,000

Grants & Funding

Hueser, Nicole	Media Arts	Dalmeny	14,000
Johnson, Benjamin	Literary	Saskatoon	4,000
Kirk, Tommy	Media Arts	Swift Current	500
Klassen, Hilary	Literary	Saskatoon	4,500
Klassen, Vanessa	Music	Regina	5,000
Kovach, Jaye	Media Arts	Kipling	4,500
KSAMB Dance Company	Dance	Saskatoon	3,054
La Marre, Rebecca	Visual	Saskatoon	11,600
Larsen, Mitchell	Theatre	Saskatoon	10,000
Last Birds	Music	North Portal	7,000
Lebel, Emilie	Music	Moose Jaw	3,500
Lehner, Katelyn	Music	Saskatoon	6,607
Leier, Tessa	Multidisciplinary	Saskatoon	12,247
Lenko, Timothy	Music	Moose Jaw	2,000
Littlechief, Teagan	Music	Carlyle	4,500
Lorer, Danica	Literary	Saskatoon	7,500
Mabrouk, Rawda	Multidisciplinary	Saskatoon	6,890
Macdonald, Daniel	Theatre	Saskatoon	9,000
Maier, Lenore	Music	Saskatoon	2,400
Margoshes, Dave	Literary	Saskatoon	15,000
Mathieu, Véronique	Music	Saskatoon	5,000
Matyushenko, Valentyna	Dance	Grandora	11,000
McCreary, Sara Michelle	Multidisciplinary	Regina	2,274
McDougall, Bradley	Theatre	Regina	5,000
McFadzean, Credence	Literary	Regina	5,769
McGuinty, Mooky	Media Arts	Regina	9,747
McKenzie, Tiess	Music	Saskatoon	4,570
McLeod, Kenn	Theatre	Saskatoon	7,500
Mendez, Edward	Theatre	Warman	4,716
Mendez, Edward	Theatre	Warman	3,000
Meneley, Barbara	Visual	Val Marie	13,724
Nawaz, Zarqa	Theatre	Regina	7,238
Negraeff, Laura	Theatre	Saskatoon	10,000
Nelson, Josiah	Literary	Saskatoon	7,500
Never Never Shakespeare	Theatre	Saskatoon	7,666
O'Gorman, Kate	Literary	Saskatoon	2,095
Parovsky, Karley	Music	Regina	3,770
Pasqua, Anthony	Music	Saskatoon	4,000
Pedersen, Courtney	Multidisciplinary	Regina	2,428
Petit, Marcel	Media Arts	Saskatoon	15,000

Pickrell, Jonathon	Theatre	Saskatoon	4,500
Prairie Saxophone Initiative	Music	North Battleford	2,818
Pridmore, Helen	Music	Saskatoon	5,238
Redding, Katlyn	Music	Regina	2,500
Reid, Sonia	Music	Saskatoon	5,000
Rewuski, Lindsey	Multidisciplinary	Saskatoon	4,440
Rose, Melanie	Visual	Regina	11,000
Rosenwald, Betsy	Visual	Saskatoon	5,000
Rousseau, Marc	Multidisciplinary	Saskatoon	12,164
Savage, Candace	Literary	Saskatoon	18,000
Scantly Glad Theatre	Theatre	Saskatoon	7,000
Scott, Tallus	Music	Saskatoon	5,000
Semko, Jacob	Visual	Saskatoon	4,555
Silverthorne, Judith	Multidisciplinary	Regina	10,423
Sinclair, Aaron	Media Arts	Regina	14,000
Slow Down Molasses	Music	Saskatoon	5,500
Smith, James	Visual	Muskoday	6,000
Solheim, Krista	Dance	Regina	3,500
Soulodre, Lévi	Music	Saskatoon	5,500
Spilchen, Danielle	Theatre	Saskatoon	4,583
St. Pierre, Laura	Visual	Saskatoon	11,922
Stinn, Cassandra	Music	Saskatoon	2,071
Stonhouse, David	Visual	Tuscan Ridge	7,000
Straker, Jeffery	Music	Regina	4,000
Ternier-Daniels, Betty	Literary	Cochin	3,052
Tic Toc TEN	Theatre	Regina	7,239
Tiggelers, Larissa	Visual	Regina	3,315
Wallace-Lewis, Teiji	Visual	Regina	7,000
Weber, Hailey	Visual	Saskatoon	6,000
Wecker, Sabine	Visual	Regina	2,000
Welbourne, Jordan	Music	Saskatoon	5,800
Wihak, Mark	Media Arts	Regina	12,000
Willems, Alexander	Media Arts	Saskatoon	4,249
Wilson, Nic	Visual	Regina	10,000
Worrell, Peggy	Literary	Swift Current	13,000

INDIGENOUS PEOPLES ART AND ARTISTS

Agecoutay, Richard	Media Arts	Regina	10,000
Anderson, Darryl	Music	Saskatoon	10,262
Anderson, Skyler	Theatre	Regina	8,000
Angus, Meagan	Multidisciplinary	Saskatoon	1,000
Brass, Philip	Visual	Balcarres	2,000
Desjarlais, Jeremy	Media Arts	Lestock	2,705

Dieter, Mark	Media Arts	Fort Qu'Appelle	7,000
Duffy, Tarralik Adina	Visual	Saskatoon	15,000
Dufour Bowes, Arnolda	Multidisciplinary	Dalmeny	11,000
Gay, Felicia	Visual	Regina	7,000
Hope, Lauren	Music	Saskatoon	6,000
Jodoin, Berkley	Music	Leader	15,000
Kennedy, Teesha	Visual	Saskatoon	6,600
Longman, Mary	Visual	Saskatoon	15,000
Moore, Tim	Visual	Shellbrook	18,000
Morning Owl, Raistlin	Music	Saskatoon	2,000
Okihihtaw, Marc	Music	Saskatoon	5,500
Ouellette, Dianne	Media Arts	Regina	15,000
Pascal, Madison	Visual	Saskatoon	2,000
Peeteetuce, Curtis	Multidisciplinary	Saskatoon	2,000
Pocha, Michael	Literary	Lloydminster	2,000
Robinson, Fiji	Literary	Saskatoon	12,000
Ruep, Jill	Media Arts	Torquay	6,440
Smith, James	Visual	Muskoday	18,000
Tootoosis, Lovina	Music	North Battleford	7,500
Vincent, Angus	Theatre	Yorkton	15,000
Wilson, Katie	Music	Regina	1,993
Young, Lyndsay	Visual	Muskoday	1,000

MICRO-GRANT PROGRAM

Abo Al Shamat, Abdul Salam	Literary	Regina	1,000
Aldred, Nicole	Multidisciplinary	Regina	1,000
All My Relations Creative Connections	Multidisciplinary	Prince Albert	1,436
Anderson, Darryl	Music	Saskatoon	1,000
Andrew Stuckel, Cristine	Visual	Grandora	692
Art Gallery of Swift Current	Visual	Swift Current	2,000
Atherton, Carla	Literary	Alvena	1,000
Ay, Caramba! Theatre	Theatre	Saskatoon	2,000
Ba, Flany	Dance	Regina	1,000
Baerwaldt, Wayne	Visual	Assiniboia	1,000
Bagatim, Tabata	Visual	Saskatoon	1,000
Bell, Nigel	Music	Air Ronge	1,000
Bessai-Saul, William	Multidisciplinary	Regina	1,000
Boyes, Amy	Music	Warman	973
Brander, Leone	Literary	Regina	1,000
Brayshaw, Cody	Theatre	Warman	650
Brimacombe, Rachel	Media Arts	Lumsden	1,000
Brochu Lambert, Anne	Visual	Regina	1,000

Brophey, Erin	Music	Saskatoon	1,000
Broussard, Rachel	Visual	Saskatoon	1,000
Bryans, Amber	Visual	Saskatoon	500
BTWN Magazine	Literary	Saskatoon	1,706
Budgell-Eaglespeaker, Forrest Scott	Music	Saskatoon	1,000
Buenavente, Joviel	Visual	Regina	1,000
Cameron, Heather	Dance	Regina	750
Campbell, Jesse	Visual	Prince Albert	568
Campbell, Jesse	Visual	Prince Albert	300
Campbell, Maria	Other	Saskatoon	1,000
Chaos Encouraged Productions Inc.	Theatre	Saskatoon	2,000
Conly, Bonnie	Visual	Grasswood	1,000
Conquergood, Lorna	Visual	Saskatoon	1,000
Corbett, Emily	Visual	Saskatoon	930
Cottin, Lindsay	Dance	Regina	1,000
Csada, Hayley	Dance	Regina	1,000
Cupid's Heart	Music	Prince Albert	2,000
Cuthand, Shawn	Theatre	Saskatoon	1,000
de Gooijer, Nicole	Multidisciplinary	Saskatoon	1,000
Devine-Tajgardan, Negar	Visual	Saskatoon	1,000
Dieter, Mark	Media Arts	Fort Qu'Appelle	592
Dima, Julia	Visual	Regina	1,000
Dubois, Emily	Music	Regina	1,000
Dufresne, Gabrielle	Theatre	Saskatoon	350
Dump Babes	Music	Saskatoon	2,000
Eger, Ruby	Dance	Regina	1,000
Ellert, RaeAnne	Literary	Regina	1,000
Ewert Twa, Allison	Multidisciplinary	Saskatoon	1,000
Farnan, Colin	Visual	Saskatoon	1,000
Farrell, Jacob	Media Arts	Saskatoon	1,000
Fink, Heike	Visual	Prud'homme	1,000
Former Lovers the Band	Music	Saskatoon	1,000
Fortugno, Abriana	Visual	Saskatoon	1,000
Friesen, Rilla	Literary	Saskatoon	745
Gallagher, Kelsey	Visual	Regina	850
Gan, Jelly	Multidisciplinary	Saskatoon	1,000
Garcia-Luna, Gabriela	Visual	Saskatoon	1,000
Garez, Simon	Media Arts	Saskatoon	1,000
Gauthier, Jean-Sébastien	Visual	Saskatoon	1,000
Gil & Wil	Music	Saskatoon	2,000
Goodpipe, Erin	Theatre	Saskatoon	1,000

Grants & Funding

Graham, John	Media Arts	Saskatoon	789
Grimelda	Music	Saskatoon	2,000
It's Not a Box Theatre	Theatre	Saskatoon	2,000
Jack Millikin Centre, Inc.	Multidisciplinary	Saskatoon	1,000
Janzen, Ava	Music	Saskatoon	1,000
Jodoin, Berkley	Music	Leader	1,000
Karpinka, Shawn	Music	Saskatoon	994
Katsiris, Constantine	Media Arts	Saskatoon	700
Kembel, Kendra	Dance	Regina	1,000
Kinner, Monica	Multidisciplinary	Saskatoon	908
Kitchen Party Music Inc.	Music	Forget	1,186
Krause, Elena	Literary	Regina	1,000
Krawchuk, Steph	Visual	Saskatoon	1,000
KSAMB Dance Company	Dance	Saskatoon	2,000
La Ronge Arts Council Corp.	Visual	La Ronge	2,000
Larsen, Mitchell	Theatre	Saskatoon	1,000
Latendresse, Jacqueline	Dance	Saskatoon	1,000
Lenko, Timothy	Literary	Moose Jaw	1,000
L'Hirondelle, Cheryl	Multidisciplinary	Saskatoon	1,000
Li, Darren	Visual	Saskatoon	1,000
Listen to Dis' Community Arts Organization Inc.	Theatre	Regina	2,000
MacDonald, Joel	Music	Regina	1,000
Marchand, Laureen	Visual	Val Marie	1,000
Martineau, Andrea	Literary	Regina	916
McKenzie, Tiess	Music	Saskatoon	1,070
Mendez, Edward	Theatre	Warman	1,000
Michaud, Jean-Marie	Theatre	Saskatoon	1,000
Mitchell, Amelia	Media Arts	Moose Jaw	500
Mookerjee, Abhiroop	Dance	Saskatoon	1,000
Moose Jaw Museum & Art Gallery	Dance	Moose Jaw	2,000
Moosomin Visual Arts Centre	Visual	Moosomin	1,915
Morin, Chris	Media Arts	Saskatoon	1,000
Neufeld, Clint	Visual	Osler	1,000
Norlen, Alison	Visual	Saskatoon	1,000
Northern Saskatchewan International Children's Festival Inc.	Multidisciplinary	Saskatoon	1,260
Okemaysim, Aren	Music	Regina	1,000
Ormslaw, Rachel	Visual	Saskatoon	1,000
Poulin, Shantaia	Music	Warman	1,000
Powell, Marie	Literary	Regina	1,000

Read, Leanne	Multidisciplinary	Saskatoon	500
Rees, Alasdair	Literary	Saskatoon	1,000
Ricketts, Kathryn	Multidisciplinary	Regina	1,000
Roelens, Diana	Visual	Saskatoon	692
Rosenwald, Betsy	Visual	Saskatoon	1,000
Sadikov, Shokhrukh (Shah)	Music	Saskatoon	1,000
Saltzman, Vera	Visual	Fort Qu'Appelle	1,000
Sapp, Cheyenna	Other	Saskatoon	1,000
Scantily Glad Theatre	Theatre	Saskatoon	2,000
Schiller, Lisa-Marie	Visual	Carrot River	750
Southwest Cultural Development Group Inc.	Theatre	Swift Current	2,000
Speed, Jaime	Literary	Saskatoon	400
Stark, Cassandra	Visual	Saskatoon	1,000
Sun, Qiming	Visual	Saskatoon	1,000
Swallow, Amy	Music	Regina	1,000
Tagseth, Martin	Visual	Lake Lenore	905
The Spare Room Gallery	Visual	Cut Knife	2,000
Thompson, Sylvia	Visual	Pennant	1,000
Thomson, Samuel	Music	Saskatoon	798
Thorburn, Crystal	Visual	Assiniboia	548
Townsend, Annabel	Literary	Regina	1,000
Van Rees, Ken	Visual	Saskatoon	650
Van Vliet, Hope	Theatre	Regina	500
Vas, Eva	Visual	Saskatoon	1,000
Vaxvick, Sadi	Multidisciplinary	Moose Jaw	600
Vida, Mackenzy	Visual	Regina	1,000
Walliser, Carson	Theatre	Regina	1,000
Warrington, Lauren	Visual	Saskatoon	1,000
Wasiuta, Vivian	Visual	Regina	1,000
Weber, Hailey	Visual	Saskatoon	1,000
Wecker, Sabine	Visual	Regina	848
Welbourne, Jordan	Music	Saskatoon	1,000
Whitbread, Liz	Theatre	Saskatoon	465
Willick, Tayah	Dance	Regina	1,000
Wilson, Katie	Music	Regina	64
Winterhalt, Anastasia	Music	Saskatoon	1,000
Zhao, JingLu	Visual	Saskatoon	1,000

PRINCE EDWARD ARTS SCHOLARSHIP

Alexander, Bridget	Music	Weyburn	2,125
Batycki, Kai	Theatre	St Denis	2,500
Blanchard, Abby	Dance	Prince Albert	750

Cain, Sienna	Dance	Saskatoon	1,500
Closs, Sarah	Music	Moose Jaw	1,500
Ding, Marco	Music	Regina	1,750
Española, Aldeneil	Visual	Saskatoon	1,750
Hay, Mackenzie	Music	Regina	1,000
Lacelle, Katherine	Dance	Saskatoon	2,500
Leschyshyn, Ava	Music	Saskatoon	2,125
Ludwig, Brianna	Music	Regina	750
Parker, Kara	Dance	Saskatoon	1,000
Rogalski, Settena	Media Arts	Dundurn	1,750
Scott, Graeme	Music	Regina	750
Semple, Zenaya	Music	Regina	1,500
Zarubin, Brooke	Music	Moose Jaw	1,750

PROFESSIONAL ARTS ORGANIZATIONS PROGRAM

Supported by funding from Sask Lotteries through the ongoing partnership between SK Arts and SaskCulture Inc.

AKA Gallery Inc.	Visual	Saskatoon	76,880
Art Gallery of Regina Inc.	Visual	Regina	43,650
Art Gallery of Swift Current	Visual	Swift Current	41,000
Artesian Performing Arts Inc.	Multidisciplinary	Regina	18,000
Buffalo Berry Press Inc.	Visual	Saskatoon	35,950
Burnt Thicket Theatre	Theatre	Saskatoon	30,750
Chochecherry Studios	Visual	Saskatoon	20,000
City of Humboldt Cultural Services	Visual	Humboldt	11,000
City of North Battleford Galleries	Visual	North Battleford	59,300
Common Weal Community Arts Inc.	Multidisciplinary	Saskatoon	145,760
Community Arts Mentorship Program Inc.	Multidisciplinary	Asquith	18,000
Community Radio Society of Saskatoon Inc.	Media Arts	Saskatoon	20,500
Creative City Centre Inc.	Multidisciplinary	Regina	12,000
Dancing Sky Theatre Inc.	Theatre	Meacham	82,000
Darke Hall Society Inc.	Multidisciplinary	Regina	10,000
Deaf Crows Collective	Multidisciplinary	Regina	46,130
Dunlop Art Gallery	Visual	Regina	117,880
Estevan Art Gallery & Museum	Visual	Estevan	41,000
FadaDance Troupe Inc.	Dance	Regina	20,500
Ferre Play Theatre	Theatre	Saskatoon	14,000
Free Flow Dance Theatre Company	Dance	Saskatoon	20,500
Friends of the Broadway Theatre Inc.	Multidisciplinary	Saskatoon	46,130

Globe Theatre Society	Theatre	Regina	244,910
Godfrey Dean Art Gallery Inc.	Visual	Yorkton	46,130
Gordon Tootoosis Nîkaniwin Theatre	Theatre	Saskatoon	57,920
J.M. Curtain Razors Inc.	Theatre	Regina	20,500
JackPine Press Inc.	Literary	Saskatoon	20,500
Kenderdine Art Gallery	Visual	Saskatoon	33,580
La Troupe du Jour Inc.	Theatre	Saskatoon	80,980
Last Mountain Lake Cultural Centre Inc.	Visual	Regina Beach	20,500
Les Éditions de la nouvelle plume	Literary	Regina	11,000
Listen to Dis' Community Arts Organization Inc.	Theatre	Regina	46,430
MacKenzie Art Gallery Inc.	Visual	Regina	176,300
Moose Jaw Cultural Centre Inc.	Multidisciplinary	Moose Jaw	14,000
Moose Jaw Museum & Art Gallery	Visual	Moose Jaw	104,680
Neutral Ground Inc.	Visual	Regina	92,250
New Dance Horizons Inc.	Dance	Regina	84,050
On Cue Performance Hub	Multidisciplinary	Regina	10,000
On the Boards Staging Company Inc.	Theatre	Saskatoon	30,700
PAVED Arts + New Media	Media Arts	Saskatoon	145,550
Persephone Theatre	Theatre	Saskatoon	235,750
Radiant Press	Literary	Regina	46,130
Regina Symphony Orchestra Inc.	Music	Regina	197,830
Remai Modern	Visual	Saskatoon	197,830
Sage Hill Writing Experience Inc.	Literary	Regina	93,050
Sâkêwêwak First Nations Artists' Collective Inc.	Multidisciplinary	Regina	69,810
Saskatchewan FilmPool Cooperative	Media Arts	Regina	104,550
Saskatchewan Playwrights Centre Inc.	Theatre	Saskatoon	38,950
Saskatoon Jazz Society Inc.	Music	Saskatoon	25,630
Saskatoon Opera Association	Music	Saskatoon	25,630
Saskatoon Spinners and Weavers Guild	Visual	Saskatoon	6,000
Saskatoon Symphony Society	Music	Saskatoon	174,380
Shurniak Gallery Inc.	Visual	Assiniboia	5,000
Station Arts Centre Cooperative	Multidisciplinary	Rosthern	20,500

Grants & Funding

Sum Theatre Corp.	Theatre	Saskatoon	38,950
The Dekker Centre for the Performing Arts	Multidisciplinary	North Battleford	7,500
The Mann Art Gallery Inc.	Visual	Prince Albert	61,500
Thistledown Press Ltd.	Literary	Saskatoon	106,600
Wanuskewin Heritage Park	Visual	Saskatoon	18,000
Weyburn Art Gallery	Visual	Weyburn	20,500
Wide Open Theatrical Escapades Inc.	Theatre	Saskatoon	20,500

SASKFESTIVALS

Supported by funding from Sask Lotteries through the ongoing partnership between SK Arts and SaskCulture Inc.

25th Street Theatre Centre Inc.	Theatre	Saskatoon	45,000
Afro Tribes Festival Inc.	Multidisciplinary	Regina	7,000
Alpha Kids Crew	Dance	Saskatoon	7,000
Anskohk Aboriginal Writers' Circle Inc.	Literary	Saskatoon	10,000
Bengough Municipal Arts Council Inc.	Music	Bengough	26,000
Biggar Old Time Music Festival Committee	Music	Biggar	8,000
Black Professionals and Entrepreneurs of Saskatchewan	Multidisciplinary	Saskatoon	5,725
Cathedral Area Community Association	Multidisciplinary	Regina	8,000
Cultural Festivals	Multidisciplinary	Swift Current	30,000
Dog Patch Music Festival Inc.	Music	Loon Lake, Whelan	8,000
EmDance	Dance	Saskatoon	7,550
Federation des Francophones de Saskatoon	Media Arts	Saskatoon	7,000
Flamenco Borealis	Dance	Saskatoon	7,000
Holophon Audio Arts	Media Arts	Regina	5,000
Kitchen Party Music Inc.	Music	Forget	8,000
Library Services for Saskatchewan Aboriginal Peoples Inc.	Literary	Prince Albert	15,650
Live Five Theatre Inc.	Theatre	Saskatoon	7,000
Napatak Ramble Music & Arts Inc.	Music	La Ronge, Lac La Ronge	14,175
Ness Creek Cultural and Recreational Society, Inc.	Music	Saskatoon, Big River	53,000
Northern Lights Bluegrass and Old-Tyme Music Society Inc.	Music	Saskatoon, Big River	20,000
Northern Saskatchewan International Children's Festival Inc.	Multidisciplinary	Saskatoon	42,000
Nuit Blanche Regina Arts Festival Inc.	Multidisciplinary	Regina	15,000

Nuit Blanche Saskatoon Contemporary Arts Festival Inc.	Visual	Saskatoon	20,000
One Take Super 8 Event	Media Arts	Saskatoon	5,000
Outlook & District Heritage Museum	Music	Outlook	8,000
Queer City Cinema Inc.	Multidisciplinary	Regina	32,000
Regina Blues Association	Music	Regina	7,000
Regina Folk Festival Inc.	Music	Regina	80,000
Regina Jazz Society Corp.	Music	Regina	7,000
RIFFA Foundation Inc.	Media Arts	Regina	14,175
Saskatchewan Festival of Words Inc.	Literary	Moose Jaw	45,000
Saskatchewan Jazz Festival Inc.	Music	Saskatoon	75,000
Saskatchewan Jewish Arts Festival	Multidisciplinary	Saskatoon	7,000
Saskatoon Blues Society Inc.	Music	Saskatoon	14,000
Saskatoon Jazz Orchestra	Music	Saskatoon	12,000
Shakespeare on the Saskatchewan Festival Inc.	Theatre	Saskatoon	89,000
The Salt Shaker Festival	Multidisciplinary	Saskatoon	8,000
The Word on the Street Saskatoon Inc.	Literary	Saskatoon	15,000
Unheard Sound Collective	Media Arts	Saskatoon	7,000
Waskesiu Recreation Association Inc.	Music	Waskesiu Lake	7,000
Wiebe Works Creative Productions Inc.	Multidisciplinary	Langham	5,725
Write Out Loud Poetry	Literary	Saskatoon	8,000
Yorkton Film Festival	Media Arts	Yorkton	53,000

SHARE AND CONNECT: INDIGENOUS COMMUNITY ARTS

Supported by funding from Sask Lotteries through the ongoing partnership between SK Arts and SaskCulture Inc.

Armstrong, Audrey	Visual	Saskatoon	2,000
Asapace, Laten	Multidisciplinary	Raymore	2,000
Badger, Joanne	Visual	Sturgeon Lake	16,834
Big River Métis Local #59	Multidisciplinary	Big River	19,550
Cowessess First Nation	Visual	Regina	12,957
Gabriel Dumont Local #11	Visual	Saskatoon	20,000
Ledoux, Maureen	Multidisciplinary	Leask	15,000
L'Hirondelle, Cheryl	Music	Saskatoon	17,752
Moosomin, Miranda	Visual	North Battleford	9,104
Prairie Spirit Connection	Multidisciplinary	Regina	10,000
Stobart Community School	Multidisciplinary	Duck Lake	2,500
Stonechild, Jacob	Visual	Regina	2,000

Lottery Funding

SK Arts was provided with lottery funding from the Sask Lotteries Trust Fund for Sport, Culture and Recreation totaling \$2,257,018 in 2024/25. Of this final total, \$150,000 was allocated towards program delivery, and \$15,000 was allocated for administrative support of SaskCulture's Creative Kids program. The remaining funds were expended as follows.

Description	Lottery \$	Other \$	Total (per listing)
Artists in Schools / arts education projects	320,000	48,154	368,154
Artists in Communities Grant Fund	302,500	0	302,500
Gallery Grant Fund	315,000	453,100	768,100
Media Arts Grant Fund	262,500	158,751	421,251
Festivals Grant Fund	653,000	215,000	868,000
Truth and Reconciliation Grant Fund	129,697	0	129,697
Newcomer Engagement Grant Fund	109,321	0	109,321
Totals	2,092,018	875,005	2,967,023

Notes

- The Total (per listing) column represents the total amount spent in each category, and the Lottery \$ column indicates what amount of lottery funding was used to fund the total expenditure in each of these categories.
- LIVE Arts expenses and costs related to the Artists in Schools video pilot project are accrued by the Saskatchewan Arts Board under "Community Outreach & Services" and do not appear in grant lists.
- Grants awarded under Gallery and Media Arts Grant Funds are included with grants listed under the Professional Arts Organizations Program (PAOP).



The Artists in Communities, Artists in Schools, SaskFestivals, Share and Connect: Indigenous Community Arts, and Building Arts Equity: BPOC Program, in addition to certain galleries and media arts organizations supported under PAOP, are supported with funds from the Sask Lotteries Trust Fund for Sport, Culture and Recreation. These programs are operated through SK Arts' agreement with SaskCulture Inc. SK Arts is grateful for our ongoing partnership with SaskCulture and the support that relationship brings to our work.

Peer Reviewers & Assessors

ARTISTS IN COMMUNITIES

Alvarez, Kris
Doyle, Eliza
Lanning, Regan
Martin, Monique
Murray, Audie
Whitehead, Pauline

ARTISTS IN SCHOOLS

Badger, Joanne
Christie, Angela
Francis, Cate
Kequahtoway, Lorne
Macnab, Bonny
Stiglitz, Julie

BUILDING ARTS EQUITY: BPOC

Akintade-Oluwagbeye, Oluwaseun Peace
Aurich, Romina
Ba, Flany
Bonetto, Estelle
Borrero, Marcela
Buenavente, Joviel
Cabildo Esquivel, Priscila
Eve Rink, Sophia
Farshad, Don
Ghebremicael, Aster
Han, Xiao
Hernandez, Ana
Hutchinson, Jonathan
Idowu, Moses
Kathrotia, Yash
Mabjaia, Filimone
Mitri, Noor
Mwela, Nyasha
Ouedraogo, Helene
Porsandekhial, Narges
Reid, Sonia
Reyes, Lautaro
Robinson, Kemesha
Sun, Qiming
Uwaechi, Chukwuemeka
Vera, Andrea
Yu, Skylar

INDEPENDENT ARTISTS

Dance, Theatre

Alvaro, Eddy
Arnott, Johanna
Haig Bartley, Pamela
Pederson, Krystle
Trapp, Amanda
Zong, Megan

Literary

Bowen, Gail
Fenrich, Miguel
Herriot, Trevor
Klar, Barbara
Tushabe, Iryn
Wesaquate, Kevin

Media Arts

Brass, Peter
Cole, Travis
Gares, Jessica
Geiss, David
Ouellette, Dianne
Stinson, Peter

Multidisciplinary

Alharthi, Rania
Bird, Dawn
Cessna, Andrea
Dorion, Leah
Mohsin, Ayesha
Torwalt, Greg

Music

Baptiste, Falynn
Jodoin, Berkley
Ifeanyiukachu (Zochi), Uzochi Loila
Mathieu, Véronique
Rempel, Dana
Weber, Gerard

Visual

Boutin, Michel
Brochu Lambert, Anne
Campbell Gardiner, Christopher
Gay, Felicia
Shantz, Susan
St. Pierre, Laura

INDIGENOUS PEOPLES ART AND ARTISTS

Bellegarde, Bradley
L'Hirondelle, Cheryl
Moccasin, Ryan
Petit, Marcel
Randell-Monsebroten, Bailey
Windolph, Janine

PRINCE EDWARD ARTS SCHOLARSHIP

Cameron, Heather
Petit, Marcel
Stephanson, Ray

PROFESSIONAL ARTS ORGANIZATIONS PROGRAM

Arluk, Renelitta
Caldwell, Michael
Campos Castillo, Michelle
Chisholm, Deirdre
Cook, Jazz
James, Patrice
Jang, Howard
Leblanc, Kieran
Marcuse, Judith
McCabe, Shauna
Mori, Michael
Orlowski, Katrina
Sanders, Pat
Schroeder, Trudy
Taylor, Becca
Wolf, Colin
Yearwood, Allison

SASKFESTIVALS

Charity, Tom
Leishman, Sara
LeMoal, Michelle
Nanni, Laura
Shotton, Ryan
Young, Chelsey

SHARE AND CONNECT: INDIGENOUS COMMUNITY ARTS

Bishop, Jennifer Dawn
Dieter, Mark
George Heese, Tracey
Kotowich, Jeanette
Littletent, Phyllis
Okemaysim, Aren
Pee-ace, Kevin

Financials

Management of the Saskatchewan Arts Board (the Board) is responsible for the preparation and presentation of the financial statements and other financial information reported by the Board of Directors. This obligates management to use its best judgment in preparing and presenting financial information in accordance with established Board of Directors policy and principles which are acceptable to the accounting profession.

The Board has established a system of internal controls to govern the management and accountability of financial resources entrusted to it. Management relies upon the system of internal controls to ensure that financial transactions are accurately recorded on a timely basis, are properly approved and result in reliable financial statements. It is, therefore, responsible for all amounts reported therein, including valuations determined externally by specialists. Management believes that the existing system of internal control provides a reasonable assurance that the assets are safeguarded and that the financial records are reliable for preparing financial information and maintaining accountability for assets. Management is responsible for providing reasonable assurances to the Board and the general public through the Legislature that the Board's financial information satisfies standards of validity and reliability. This requires that quantitative data be based on relevant parameters of measurement that are consistently applied over time.

Management provides the Board with the necessary information for it to make governance decisions at the highest meaningful level in connection with the objectives articulated in *The Arts Board Act, 1997*. Management discharges its responsibility for financial information under the stewardship of the Board and its Finance Committee.

In accordance with Article 28 of *The Arts Board Act, 1997* the Board's financial statements are audited annually by the Provincial Auditor or any other auditor or firm of auditors appointed by the Lieutenant Governor in Council. The Finance Committee is available to meet with the designated auditors as required.

On behalf of management:



Lisa Bird-Wilson
Chief Executive Officer



INDEPENDENT AUDITOR'S REPORT

TO: THE MEMBERS OF THE LEGISLATIVE ASSEMBLY OF SASKATCHEWAN

Opinion

We have audited the financial statements of the Saskatchewan Arts Board, which comprise the statement of financial position as at March 31, 2025, and the statement of operations and accumulated operating surplus, statement of changes in net financial assets, statement of remeasurement gains and losses, and statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Saskatchewan Arts Board as at March 31, 2025, and the results of its operations, its remeasurement gains and losses, changes in net financial assets, and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Saskatchewan Arts Board in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian public sector accounting standards for Treasury Board's approval, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Saskatchewan Arts Board's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Saskatchewan Arts Board or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Saskatchewan Arts Board's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Saskatchewan Arts Board's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Saskatchewan Arts Board's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Saskatchewan Arts Board to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control identified during the audit.

Regina, Saskatchewan
June 24, 2025



Tara Clemett, CPA, CA, CISA
Provincial Auditor
Office of the Provincial Auditor

1500 Chateau Tower - 1920 Broad Street Regina, Saskatchewan S4P 3V2
t 306.787.6398 f 306.787.6383 e info@auditor.sk.ca
> www.auditor.sk.ca

STATEMENT OF FINANCIAL POSITION As at March 31**Statement 1**

	2025	2024
Financial Assets		
Cash (Note 15)	\$ 2,192,746	\$ 2,149,110
Accounts receivable	39,007	17,938
Investments (Note 4, 10 and 11)	8,003,302	7,442,060
	10,235,055	9,609,108
Liabilities		
Accounts payable		
Grants payable	1,133,264	1,165,635
Accrued employee benefits payable	97,608	118,916
Other	157,218	112,731
Deferred revenue (Note 19)		
Permanent Collection fees	49,715	48,761
Other	29,625	25,125
	1,467,430	1,471,168
Net financial assets (Statement 3, Note 17)	8,767,625	8,137,940
Non-Financial Assets		
Prepaid expenses	84,600	76,784
Tangible capital assets (Note 14)	187,673	222,003
	272,273	298,787
Accumulated surplus (Statement 2) (Note 23)	\$ 9,039,898	\$ 8,436,727
Accumulated surplus consists of:		
Operations (Statement 2, Note 2j)	\$ 7,944,690	\$ 7,587,610
Accumulated remeasurement gain (Statement 4)	1,095,208	849,117
	\$ 9,039,898	\$ 8,436,727

Contractual Obligations (Note 6)

Contractual Rights (Note 7)

Collections (Note 9)

Contingent Liabilities (Note 13)

(See accompanying notes to the financial statements)

STATEMENT OF OPERATIONS AND ACCUMULATED OPERATING SURPLUS

For the Year Ended March 31

Statement 2

	2025 Budget (Note 22)	2025	2024
Revenues:			
Government of Saskatchewan			
Operating Grant	\$ 6,775,000	\$ 6,775,000	\$ 6,775,000
Contribution from SaskCulture Inc. (Note 20)	2,357,500	2,257,018	2,194,500
Other public revenue	124,900	49,900	111,281
Permanent Collection revenue	105,750	113,935	104,090
Other earned revenue	375,500	63,817	56,606
Investment income (Note 2h)	608,900	695,649	501,110
Donations and sponsorships	74,000	44,905	131,591
	10,421,550	10,000,224	9,874,178
Expenses:			
Grants (Note 18)	6,731,000	6,623,823	6,750,231
Community outreach and services	527,820	175,413	125,678
Permanent Collection			
Purchases and Donations (Note 9)	142,750	95,503	194,136
Permanent Collection costs	26,000	25,808	25,941
Program operating costs	1,288,689	1,238,558	1,174,164
General administration costs	1,705,264	1,484,039	1,572,558
	10,421,523	9,643,144	9,842,708
Operating surplus	27	357,080	31,470
Accumulated operating surplus, beginning of year	7,587,610	7,587,610	7,556,140
Accumulated operating surplus, end of year (Note 23)	\$ 7,587,637	\$ 7,944,690	\$ 7,587,610

(See accompanying notes to the financial statements)

STATEMENT OF CHANGES IN NET FINANCIAL ASSETS For the Year Ended March 31**Statement 3**

	2025 Budget (Note 22)	2025	2024
Net financial assets, beginning of year	\$ 8,137,940	\$ 8,137,940	\$ 7,451,959
Operating surplus/(deficit)	27	357,080	31,470
Changes in prepaid expenses	-	(7,816)	(10,368)
Additions of tangible capital assets (Note 14)	(105,000)	(29,280)	(23,023)
Amortization (Note 14)	74,470	63,610	76,175
Remeasurement gain (Statement 4)	-	246,091	611,727
Changes in net financial assets during the year	(30,503)	629,685	685,981
Net financial assets, end of year (Statement 1)	\$ 8,107,437	\$ 8,767,625	\$ 8,137,940

(See accompanying notes to the financial statements)

STATEMENT OF REMEASUREMENT GAINS AND LOSSES For the Year Ended March 31

Statement 4

	2025	2024
Accumulated remeasurement gain, beginning of year	\$ 849,117	\$ 237,390
Amount reclassified to Statement of Operations and Accumulated Operating Surplus	(29,555)	(19,213)
Change in unrealized gain, Managed Fund	28,682	64,367
Change in unrealized gain, Endowment Fund	246,964	566,573
Net unrealized gain	246,091	611,727
Accumulated remeasurement gain, end of year (Statement 1)	\$ 1,095,208	\$ 849,117

(See accompanying notes to the financial statements)

STATEMENT OF CASH FLOWS For the Year Ended March 31**Statement 5**

	2025	2024
Cash flows (used in) operating activities:		
Cash receipts:		
Government of Saskatchewan		
Operating Grant	\$ 6,775,000	\$ 6,775,000
Contribution from SaskCulture Inc. (Note 20)	2,358,683	2,215,957
Fees and other	545,010	621,731
Interest	170,595	174,887
Other contributions	22,500	22,000
	<u>9,871,788</u>	<u>9,809,575</u>
Cash disbursements:		
Grant and transfer disbursements	6,765,929	6,461,492
Salaries and benefits	1,958,375	1,852,715
Space and accommodation	362,991	330,181
Supplies and other	886,559	866,151
	<u>9,973,854</u>	<u>9,510,539</u>
Net (decrease) increase in cash from operating activities	(102,066)	299,036
Cash flows (used in) capital activities:		
Additions to tangible capital assets	(23,950)	(23,023)
Net (decrease) in cash from capital activities	(23,950)	(23,023)
Cash flows from investing activities:		
Proceeds from investments	169,652	145,992
Net increase in cash from investing activities	169,652	145,992
Net increase in cash	43,636	422,005
Cash position, beginning of year	2,149,110	1,727,105
Cash position, end of year	<u>\$ 2,192,746</u>	<u>\$ 2,149,110</u>

(See accompanying notes to the financial statements)

NOTES TO THE FINANCIAL STATEMENTS March 31, 2025

1. PURPOSE AND AUTHORITY

The Saskatchewan Arts Board (the Board) was established pursuant to *The Arts Board Act*. It has been continued under *The Arts Board Act, 1997 (the Act)*. It provides funding and support to the arts for the benefit of all people in Saskatchewan. The Act continues the Saskatchewan Arts Board Fund through which all financial transactions are conducted which pertain to fulfilling the purposes of the agency as indicated in the Act.

2. SIGNIFICANT ACCOUNTING POLICIES

These financial statements are prepared in accordance with Canadian Public Sector Accounting Standards issued by the Public Sector Accounting Board. The significant policies are as follows:

a) Collections

The Board maintains a collection of artworks and related archives in all forms in order to inform, enlighten, and enhance the lives of present and future generations. Works in the collection are acquired through purchase, commission, donation, or bequest.

- i) Permanent Collection purchases are charged at cost as an expense in the Statement of Operations and Accumulated Operating Surplus in the year of purchase.
- ii) Donated works of art and archives for the Permanent Collection are recorded as revenue at their fair market value at the time of donation with a corresponding charge to expenses in the Statement of Operations and Accumulated Operating Surplus.

b) Tangible Capital Assets

Leasehold improvements, equipment, and furnishings are recorded at cost less accumulated amortization. The net book value of these capital assets is detailed in Note 14. Tangible capital assets are amortized on a straight-line basis over their estimated useful lives which are as follows:

Electronic equipment	4 years
Other equipment	6 years
Furnishings	10 years
Leasehold improvements	Life of the lease

Tangible capital and other non-financial assets are accounted for as assets by the Board because they can be used to provide Board services in future periods. These assets do not normally provide resources to discharge the liabilities of the Board unless they are sold.

c) Restricted Assets

Designated Assets: the Board periodically restricts amounts from cash to be allocated for specified purposes. In restricting these amounts, the Board takes into account the amounts and stated preferences of contributors. These amounts are not available for other purposes without the approval of the Board of Directors.

d) Expenses

Grants are recognized in the year in which they are budgeted and approved by the Board, the applicant has met the eligibility criteria, and the amount of the grant can be estimated. All other expenses are recognized in the year in which they are incurred.

e) Cash

Cash consists of interest-bearing money on deposit with the bank. The interest rate during the year was 3.05% to 5.20% (2024: 4.70% to 5.20%).

f) Use of Estimates

The preparation of financial statements in accordance with Canadian generally accepted accounting principles for Public Sector requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Assumptions underlying asset valuations are limited by the availability of reliable comparable data and the uncertainty of predictions concerning future events. The inherent uncertainty involved in making such estimates and assumptions may impact the actual results reported in future periods. Differences are recorded in current operations when identified.

The primary measurement uncertainty arising from the use of estimates which may affect reported amounts relates to the values of accounts receivable, and tangible capital assets.

g) Revenues

Revenues are recognized as they are earned and measurable.

Government transfers are recognized in the financial statements in the period in which the transfer is authorized, eligibility criteria are met and reasonable estimates of the amount can be made.

Deferred revenue represents user charges and other fees which have been collected, for which the related services have yet to be provided. These amounts will be recognized as revenue in the fiscal year the services are provided.

NOTES TO THE FINANCIAL STATEMENTS March 31, 2025

h) Investments

The Board's funds have been invested into an assortment of pooled funds. These pooled funds include Canadian, U.S., international and emerging markets equities; bonds; and cash and cash equivalents. Such funds are valued daily based on the closing prices of the securities held in the funds. All investments are valued at fair value. Investment income is recognized when earned and includes pooled fund income and realized gains or losses on the sale of investments.

i) New Accounting Standards

The Public Sector Accounting Board of Canada has issued the following new accounting standards:

- The Conceptual Framework for Financial Reporting in the Public Sector (effective April 1, 2026)
- Financial Statement Presentation (section 1202—effective April 1, 2026)

The Arts Board has not adopted the above accounting standards and is currently reviewing their potential impact on the financial statements.

3. PENSION PLAN

Employees make contributions to the Public Employees' Pension Plan, a defined contribution plan. Funding requirements are established by *The Public Employees' Pension Plan Act*. During the year, the employee contribution rate increased to 8.0% (2024: 7.5%), and the employer contribution rate increased to 8.5% (2024: 8.0%) for in-scope employees. The out-of-scope employee contribution rate increased to 8.0% (2024: 7.5%) and the employer contribution rate increased to 8.5% (2024: 8.0%). During the year, the Board's total contributions were \$128,661 (2024: \$119,141) and are included in Salaries and benefits in Note 8.

4. FAIR VALUE OF FINANCIAL INSTRUMENTS

The Board's significant financial instruments consist of cash, investments, accounts receivable, and accounts payable. As described in Note 2h, the investments are carried at fair value. The fair values of the other financial instruments approximate their carrying value due to their short-term nature.

The investments are classified using a hierarchy that reflects the significance of the inputs used in determining their measurements.

Under the classification structure, financial instruments recorded at unadjusted quoted prices in active markets for identical assets and liabilities are classified as Level 1. Instruments valued using inputs other than quoted prices included in Level 1 that are observable for the asset or liability either directly or indirectly are classified as Level 2. Instruments valued using inputs that are not based on observable market data are classified as Level 3.

The following table classifies the investments' financial instruments within this fair value hierarchy:

2025 Pooled Funds	Level 1	Level 2	Level 3	Total
Balanced Funds	\$ -	\$ 8,001,919	\$ -	\$ 8,001,919
Fixed Income Funds	-	1,383	-	1,383
Total	\$ -	\$ 8,003,302	\$ -	\$ 8,003,302

2024 Pooled Funds	Level 1	Level 2	Level 3	Total
Balanced Funds	\$ -	\$ 7,440,946	\$ -	\$ 7,440,946
Fixed Income Funds	-	1,114	-	1,114
Total	\$ -	\$ 7,442,060	\$ -	\$ 7,442,060

5. ASSESSMENT SERVICES

The Board has entered into an agreement with Access Copyright Foundation to provide assessment and program delivery services on their behalf. In this case the Board is acting as an agent and only records the net revenue from these activities in Statement 2. During 2025, the Board convened review panels leading to the recommendation of 86 Access Copyright Foundation grants (2024: 82 grants). Net revenues earned by the Board in 2024-25 are \$48,500 (2024: \$49,250).

6. CONTRACTUAL OBLIGATIONS

Operating lease

The Board leases office space in Regina and Saskatoon and storage space for its Permanent Collection in Regina. The Regina office space lease expires January 31, 2029, and the Saskatoon office space lease expires August 31, 2026. The future minimum lease payments are:

Fiscal Year	Operating Leases
2025/26	\$ 244,477
2026/27	172,634
2027/28	145,292
2028/29	121,076
2029/30	-

7. CONTRACTUAL RIGHTS

The Board has entered into contracts related to the art rental program that the Board expects to generate economic resources from in the form of future revenue in the amount of \$158,428 over the next three fiscal years. The Board has entered into one contract related to assessment services that the Board expects to generate economic resources from in the form of future revenue in the amount of \$24,250 in 2025/26.

8. EXPENSE BY OBJECT

	2025	2024
Grants	\$ 6,623,823	\$ 6,750,231
Community programs and services	296,724	345,755
Salaries and benefits	1,940,203	1,939,672
Operating costs	718,784	730,875
Amortization of tangible capital assets	63,610	76,175
Total expenses	\$ 9,643,144	\$ 9,842,708

9. COLLECTIONS

	2025	2024
Art	\$ 4,418,682	\$ 4,323,179
Archives	27,470	27,470
Cost of Permanent Collections	\$ 4,446,152	\$ 4,350,649

During the year, the Board purchased art objects totaling \$77,763 (2024: \$79,866) for the Permanent Collection. In addition, art objects of \$17,740 (2024: \$114,270) were donated to the Collection and art objects of \$0 (2024: \$0) were de-accessioned. In January 2002, the Permanent Collection was appraised by members of the Professional Art Dealers Association of Canada and assigned a value of \$2,903,173 on the basis of market value. In 2025, 51 objects (2024: 213 objects) were appraised at a value of \$897,375 (2024: \$603,610). With the addition of 2025 acquisitions, the appraised value of the Collection is increased to \$7,895,052 (2024: \$7,394,175). The remaining objects in the Collection will be appraised in due course.

10. INVESTMENTS

Rates of return are declared by the investment manager each quarter. Any earnings or loss on investments are recognized at the end of the month based on statements from the investment manager. Fees consist of custodial fees and management fees. Custodial fees are incurred monthly while management fees are incurred on a quarterly basis. During the year, the Board consigned \$0 (2024: \$0) to the Investment Fund and withdrew \$169,652 (2024: \$145,992).

2025 earnings from investments was \$775,205 (2024: \$935,251) and bank interest was \$166,535 (2024: \$177,585) for total earnings of \$941,740 (2024: \$1,112,836).

a) Endowment Fund

During March 2015, in accordance with *The Arts Board Act, 1997*, Article 26, the Board of Directors established an endowment fund of \$5,000,000 designated for the benefit of arts and artists in Saskatchewan. The Board stipulated that, except under exceptional circumstances, only interest received from the Endowment Fund is to be allocated to initiatives in support of the arts in Saskatchewan.

b) Prince Edwards Arts Scholarship Fund

In 2004, the Board received \$30,000 from the Provincial Secretary designated for the Prince Edward Drama Scholarship Fund. This fund is designated to provide funding to Saskatchewan students who are studying in arts programs. The Board stipulated that, except under exceptional circumstances, only interest received from the Prince Edwards Arts Scholarship Fund is to be allocated to this initiative. The amount of interest allocated must be less than 3.5% of the previous year's capital.

c) Fred Mennie Fund

In 1999 the Board designated \$20,884 for the Fred Mennie Fund. The Board stipulated that, except under exceptional circumstances, only interest received from the Fred Mennie Fund is to be allocated to this initiative. The amount of interest allocated must be less than 3.5% of the previous year's capital.

	Balance as at March 31, 2024	Net change to capital	Earnings	Fees	Balance as at March 31, 2025
Designated assets:					
Fred Mennie Fund	\$ 55,753	\$ (1,500)	\$ 5,811	\$ (331)	\$ 59,733
Prince Edward Arts Scholarship	54,932	(1,500)	5,726	(326)	58,832
Endowment Fund	6,666,944	(169,652)	694,412	(39,713)	7,151,991
Total restricted assets	6,777,629	(172,652)	705,949	(40,370)	7,270,556
Non-restricted assets	664,431	3,000	69,256	(3,941)	732,746
Total	\$ 7,442,060	\$ (169,652)	\$ 775,205	\$ (44,311)	\$ 8,003,302

11. INVESTMENT PERFORMANCE

The Board's investments are represented by the amounts held by the investment manager (see Note 2h). The following is a summary of the investment performance:

	2025	Five-year annualized return
Actual (a)	10.1%	8.74%
Benchmark (b)	5.0 to 6.0%	5.0 to 6.0%

a) The annual returns are net of investment expenses.

b) The benchmark return is the Board's target rate of return for its investments. The benchmark return is based on the performance of the Board's planned investment portfolio.

The funds are invested based on the Board's investment policy. The Board pays investment management fees and custodial fees for these services.

12. FINANCIAL RISK MANAGEMENT

The nature of the Board's operations result in a statement of financial position that consists primarily of financial instruments. The risks that arise are credit risk, liquidity risk, and market risk (consisting of interest rate risk, foreign exchange risk and equity price risk).

Significant financial risks are related to the Board's investments. These financial risks are managed by having an Investment Policy that provides guidelines to the Board's investment manager for the asset mix of the portfolio regarding quality and quantity of fixed income and equity investments. The asset mix helps to reduce the impact of market value fluctuations by requiring investments in different asset classes and in domestic and foreign markets. The Board reviews regular compliance reports from its investment manager as to its compliance with the Investment Policy.

a) Credit Risk

Credit risk is the risk that a party owing money to the Board will fail to discharge that responsibility. The Board is exposed to minimal credit risk from the potential non-payment of accounts receivable.

Credit risk within investments is primarily related to fixed income pooled funds. It is managed through the Board's investment policy that limits these fixed term investments to those of high credit quality (BBB is the minimum rating for bonds and the minimum quality rating of any short-term note is R-1 Low as rated by DBRS). The maximum credit risk the investments is exposed to at March 31, 2025, is limited to \$3.04 million (2024: \$2.6 million) which represents investment in bonds; and cash and cash equivalents.

b) Liquidity Risk

Liquidity risk is the risk that the Board will encounter in meeting obligations associated with financial liabilities. The Board is exposed to low liquidity risk. This is managed through prudent financial management and oversight.

c) Market Risk

Market risk is the risk that arises from changes in the value of financial instruments. Values can be affected by changes in interest rates, foreign exchange rates and equity prices. Market risk primarily impacts the value of the investments.

Interest rate risk

Investments are exposed to changes in interest rates in their fixed income investments. Duration is a measure used to estimate the extent that market values of fixed income instruments change with changes in interest rates. Using this measure, it is estimated that an increase of 100 basis points in interest rates would decrease net assets by \$0.2 million, representing 7.27% of the \$2.7 million fair value of fixed income investments.

Foreign exchange

Investments are exposed to changes in the U.S. dollar exchange through their U.S. Equities. Also, they are exposed to international currencies through their International and Emerging Markets Equities. As at March 31, 2025, the investments' exposure to U.S. Equities was 17.5% (2024: 19%), their exposure to International Equities was 17.5% (2024: 18%) and their exposure to Emerging Markets Equities was 3.3% (2024: 3.4%).

Equity prices

Investments are exposed to changes in equity prices in Canadian, U.S., international and emerging markets through their equity investments. Equities comprise 62% (2024: 65.2%) of the carrying value of the investments. The Investment Policy limits the investment in equities to no more than 25% of the total market value of the fund in any one index-defined corporate group.

13. CONTINGENT LIABILITIES

The Arts Board has been named as a co-defendant in one claim that was served prior to 2014. As at March 31, 2025, the likelihood of resolution of this claim against the Arts Board is not determinable.

14. TANGIBLE CAPITAL ASSETS

	Leasehold improvements	Furnishings	Other equipment	Electronic equipment	2025 Total	2024 Total
Opening costs of						
tangible capital assets	\$ 677,809	\$ 182,535	\$ 52,152	\$ 407,198	\$ 1,319,694	\$ 1,296,671
Additions during year	-	4,276	-	25,004	29,280	23,023
Disposals during year	-	-	-	-	-	-
Closing costs of						
tangible capital assets	677,809	186,811	52,152	432,202	1,348,974	1,319,694
Opening accumulated						
amortization	591,640	110,343	20,270	375,438	1,097,691	1,021,516
Annual amortization	23,964	12,282	8,172	19,192	63,610	76,175
Disposals during year	-	-	-	-	-	-
Closing accumulated						
amortization	615,604	122,625	28,442	394,630	1,161,301	1,097,691
Net book value of						
tangible capital assets	\$ 62,205	\$ 64,186	\$ 23,710	\$ 37,572	\$ 187,673	\$ 222,003

15. ACCESSIBILITY SUPPORT FUND

Cash includes the amount held by the Board for the Accessibility Support Fund.

In 2019, the Board entered into an agreement with the Ministry of Parks, Culture and Sport to repurpose the remaining \$150,000 from the Flexible Loan Program (2008 Order-in-Council 817/2007 and 2013 agreement with the Ministry of Parks, Culture and Sport) to the Accessibility Support Fund to provide supports that might be required to access programs and services offered by the Board. The effective date of the agreement was May 15, 2019.

	2025	2024
Opening balance, Accessibility Support Fund	\$ 118,412	\$ 133,150
Less: disbursements	\$ (17,186)	\$ (14,738)
Closing balance, Accessibility Support Fund	\$ 101,226	\$ 118,412

16. RELATED PARTY TRANSACTIONS

Included in these financial statements are transactions with various Saskatchewan Crown corporations, ministries, agencies, boards and commissions related to the Board by virtue of common control by the Government of Saskatchewan, as well as key management personnel and their close family members and non-Crown corporations and enterprises subject to joint control by the Government of Saskatchewan (collectively referred to as "related parties"). Related party transactions with the Board are in the normal course of operations and are recorded at fair market value with any exceptions disclosed below. Those transactions and amounts outstanding at year-end are as follows:

	2025	2024
Revenues		
Government of Saskatchewan Operating Grant	\$ 6,775,000	\$ 6,775,000
Ministry of Education	49,900	62,564
Ministry of Parks, Culture and Sport	7,583	6,400
Tourism Saskatchewan	4,950	1,000
Other - Permanent Collection fees	66,301	75,758
	6,903,734	6,920,722
Expenses		
Conexus Arts Centre	48,483	44,753
Govt of SK Disability Income Plan	8,689	8,103
Ministry of SaskBuilds and Procurement	17,758	21,817
North East School Division	1,000	-
Provincial Archives of Saskatchewan	1,979	-
Public Employees Dental Plan	16,167	17,850
Public Employees Group Life Plan	8,026	8,888
SaskEnergy	8,738	7,824
SaskPower	8,326	12,429
SaskTel	22,844	25,552
SaskTel Mobility	3,671	-
Saskatchewan Workers' Compensation Board	18,806	17,850
	\$ 164,487	\$ 165,066

In addition, the Board pays provincial sales tax to the Ministry of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases. Other transactions with related parties and amounts due to/from them and the terms of settlement are described separately in these financial statements and the notes thereto.

The Board has an artwork loan program with various government agencies in highly public spaces. Common practice is no revenue is earned from these loans.

17. NET FINANCIAL ASSETS

The following Net Financial Assets are designated by the Board as at March 31st:

	2025	2024
Restricted:		
Accessibility Support Fund (Note 15)	\$ 101,226	\$ 118,412
Restricted funds (Note 10 and 10a)	7,270,556	6,777,629
	7,371,782	6,896,041
Non-restricted:		
Non-restricted funds (Note 10) and other	1,395,843	1,241,899
Net financial assets	\$ 8,767,625	\$ 8,137,940

18. GRANTS

	2025	2024
Professional Arts Organizations Program	\$ 3,685,500	\$ 3,685,500
SaskFestivals	868,000	875,000
Independent Artists	910,821	1,001,459
Indigenous Peoples Art and Artists	354,697	420,000
Artists in Communities	302,500	305,000
Artists in Schools	260,000	237,381
Scholarships	25,000	25,000
Micro-Grant Program	142,000	120,000
75th Anniversary	-	12,000
Other granting initiatives	80,000	72,000
Grants returned	(4,695)	(3,109)
	\$ 6,623,823	\$ 6,750,231

19. DEFERRED REVENUE

Deferred revenue recorded on the Statement of Financial Position comprises payments pertaining to sponsorship, assessment services and rental of art objects from the Permanent Collection.

20. SASKCULTURE INC. CONTRIBUTION

The contribution from SaskCulture Inc. represents funding from the Sask Lotteries Trust Fund for Sport, Culture and Recreation. Total contributions received by the Board from SaskCulture Inc. during the fiscal year were \$2,257,018 (2024: \$2,194,500).

21. COLLECTIVE BARGAINING AGREEMENT

In 2025, the Saskatchewan Arts Board and SGEU Local 2288 concluded a collective bargaining agreement for the period October 1, 2022 to September 30, 2025.

22. BUDGET

The original budget for the 2024/25 year was approved by the Board on March 28, 2024.

23. BREAKDOWN OF ACCUMULATED SURPLUS

	2025	2024
Accumulated surplus consists of:		
Operations (Statement 2)	\$ 792,699	\$ 920,666
Endowment Fund (Note 10a)	7,151,991	6,666,944
Accumulated remeasurement gain (Statement 4)	1,095,208	849,117
	\$ 9,039,898	\$ 8,436,727

24. COMPARATIVE FIGURES

Certain prior year balances have been reclassified to conform with the current year's presentation.



1355 Broad Street
Regina, Saskatchewan S4R 7V1
1.800.667.7526
sk-arts.ca

 skartsboard

 saskarts